

Gerard D. Damiani, AIA, NCARB

Principal, studio d'ARC architects, P.C.

PROFESSIONAL EXPERIENCE

Principal	studio d'ARC architects, P.C., Pittsburgh, PA	1996 to Present
Project Architect	Hemmler Camayd Architects, Scranton, PA	1994 to 1996
Architect	Werner Seligmann and Associates, Cortland, NY	1994
Project Architect	Michael Dennis and Associates, Boston, MA	1990 to 1992
Assistant	Heinz Tesar, Architect, Vienna, Austria	Fall 1988 & Summer 1989

REGISTRATION

NCARB & AIA Registration: New York, 1993; Pennsylvania, 1994

EDUCATION & ACADEMIC HONORS

11TH ANNUAL GLENN MURCUTT INTERNATIONAL MASTERS CLASS, NSW Australia, July 2011

Selected as one of 32 participants out of 80 applicants to attend a two-week Masters Class taught by Glen Murcutt, Australia's best known architect and 2002 Pritzker Architecture Prize Winner and four other tutors comprised of Australia's leading architects & educators: Richard Leplastrier, Peter Stutchbury, Brit Andersen, and Lindsay Johnston.

CARNEGIE MELLON UNIVERSITY SCHOOL OF ARCHITECTURE GRUGER FACULTY FUND

Recipient of a 2011 Margaret B. Gruger (A'41) CMU SOA Faculty Fund to support the academic endeavor of participating in the Glenn Murcutt Master Class, May 2011

SYRACUSE UNIVERSITY, Syracuse, New York

Bachelor of Architecture, Magna Cum Laude, May, 1990

Scuola di Architettura, Syracuse University, Critic: Colin Rowe, Florence, Italy, 1989

James A. Britton, Sr. Memorial Award, Syracuse University for best senior Thesis Title: Urban Prospects, "A Search for Poetry in the American City", Advisor: Christopher Gray, Graduate Department Head, Committee Members: Theodore Brown, Adam Drisin, May 1990

University Scholar: Chosen as one of twelve highest academically ranked seniors to represent the Class of 1990 at Syracuse University Commencement, May 1990

Luther Grifford Prize in Architecture for highest overall GPA (3.97/4.0) in Architectural Design, Syracuse University, 1990

AIA Henry Adams Certificate for highest academic ranking, Syracuse University, 1990

Dr. Eric H. Faigle Academic Scholarship, Syracuse University, 1988-1990

SUNY ORANGE, Middletown, New York

Associate of Architectural Technology Degree, May 1986

TEACHING EXPERIENCE

CARNEGIE MELLON UNIVERSITY, School of Architecture

Associate Professor, Carnegie Mellon University, 2012 – present; with Tenure, 2017-

INSTRUCTOR, 4th/ 5th year *Advanced Synthesis Studio*, Spring 2016 & 2017

TECHNICAL REQUIREMENT, *Materials & Assembly* (2nd year), Spring 2014- 2017

REQUIREMENT *Analogue Media* (1st year), Fall 2013-2016

ELECTIVE *Detailing Architectures*, Spring 2013 & 2015

INSTRUCTOR 3rd year design studio, Spring 2013

COORDINATOR 1st year: Fall 2012- 2016

Adjunct Professor, Carnegie Mellon University, 2009-2012

ELECTIVE *Detailing Architectures*, Spring 2011 & 2012

INSTRUCTOR 3rd year design studio, Spring 2012

COORDINATOR 5th year design studio & THESIS INSTRUCTOR: Spring 2010 & 2011

COORDINATOR 1st year design studio: Fall 2009, 2010 & 2011

Adjunct Associate Professor, Carnegie Mellon University, 2007-2009

COORDINATOR 5th year & THESIS INSTRUCTOR: Spring 2008 & 2009

GUEST ELECTIVE INSTRUCTOR Venice, Italy Summer Studio Program for an elective course: *Vertical Surface of Venetian Pallazzi and the Work of Guiseppe Terragni*, June 2008

COORDINATOR 1st year design studio: Fall 2007 & 2008

Adjunct Assistant Professor, Carnegie Mellon University, 1996-2007

STUDY ABROAD Planned, organized, and lead a 14-student Study Abroad trip to India: *Le Corbusier's India: Chandigarh and Ahmedabad* with CMU Colleague Kai Gutschow, May 19-31, 2007

COORDINATOR 2nd year design studio: Spring 2004

COORDINATOR 1st year design studio: Fall 1998 & Spring 1999

INSTRUCTOR 1st and 2nd year design studios, Fall 1996 to Spring 2007

KANSAS STATE UNIVERSITY, College of Architecture,

Visiting Professor of Architecture, Fourth Year Design Studio and a seminar class: *An Analysis of the California Case Study Houses* Fall 2003

WESTERN PENNSYLVANIA CONSERVANCY, Fallingwater Summer Residency Program

Visiting Critic, 2003 & 2004

SYRACUSE UNIVERSITY, School of Architecture

Full time Instructor, First Year Design Studio and Drawing Course, August 1992 through May 1994

SERVICE

UNIVERSITY

Carnegie Mellon University

Campus Design Visioning Committee, 2006-2007

Carnegie Mellon University

Architect Selection Committee: Gates Computer

Science Building, Spring 2005

COLLEGE

Carnegie Mellon University College of Fine Arts

Member, College of Fine Arts College Council, 2014-2015

SCHOOL

Carnegie Mellon University School of Architecture	Department Head Re-appointment Committee, Spring 2014
Carnegie Mellon University School of Architecture	Strategic Plan Committee, 2010-2011
Carnegie Mellon University School of Architecture	Department Head Search Committee Member, Spring 2009
Carnegie Mellon University School of Architecture	Faculty Search Committee Member, Spring 2007 & Spring 2008
Kent State University School of Architecture	Advisory Board Committee Member, 2006-2007

PUBLIC SPEAKING

CMU OSHER Life-long Learners "Pittsburgh Architects" Fall Lecture Series, December 9, 2015
Presentation to CMU Alumni: <i>Pittsburgh Monospace</i> , April 12, 2014
Norwich University School of Architecture and Art Lecture Series: The Eternal Present: How a regional practice can speculate, draw and execute buildings that challenge traditional methods of construction, building performance and environmental techniques, April 10, 2013
Taliesin West Lecture Series, <i>Dialog-Dialectic</i> , A discussion with FLLWSOA professor Matthew Trzebiatowski, April 12, 2012
<i>Carnegie Museum of Art's Culture Club</i> , Discussion with Curator Tracy Myers and the public on <i>Palladio: Utility, Stability, Delight, Ancient Principles, Modern Ideas</i> , October, 20, 2011
<i>Lubetz / Damiani Smackdown!</i> , Dialogue & debate between 2 practicing architects / CMU SOA instructors, Arthur Lubetz of Front Studio and Gerard Damiani, each presenting one built project (Front Studio's Glass Lofts and SDA's South Side Courtyard House), Carnegie Mellon University School of Architecture, November 8, 2010
<i>Design Pittsburgh</i> : invited lecturer for AIA Pittsburgh's yearly conference for the seminar on the award winning projects from 2006, Project: Hughes Residence, April 12, 2007
<i>Pittsburgh Magazine's Superior Interiors Award Winners for 2007</i> (part of a 4 person presentation) held at the Art Institute of Pittsburgh, Project: Hughes Residence, March 7, 2007
Carnegie Mellon University, School of Architecture Spring Lecture Series: <i>Practical Matters</i> , February 26, 2007
AIA Kansas, Lecture: <i>An Architecture of Modest Means</i> , Fall 2004
Western Pennsylvania Conservancy, Lecture: <i>Contemporary Approaches to Stone</i> , Summer 2004
Kansas State University, Lecture: <i>An Architecture of Modest Means</i> , Fall 2003
Florida Atlantic University, Lecture: <i>An Architecture of Modest Means</i> , Fall 2003

GUEST CRITIC & JUROR

University of North Carolina Charlotte	Fall 2016
AIA Awards Committee, AIA Iowa	Summer 2016
Taliesin West / FLW School of Architecture	Spring 2016
Chatham University	Spring 2013
University of Arkansas	Fall 2012
University of Pittsburgh	Fall 2009, Fall 2012
University of Toronto	Spring 2009
University of Pennsylvania	Fall 2007
Yale University	Fall 2006
Kent State University	Fall 2006, 2008, 2009 & 2010
Kansas State University	Fall 2003
University of Tennessee	Fall 1997
Syracuse University	Fall 1996, 1998, 2009 - 2011, Spring 1990, 1992, 2014-2017
AIA Awards Committee, AIA Eastern PA Chapter	Fall 1995
Boston Architectural Center	Fall 1990
SUNY Orange	Fall 1989 & Spring 1995

HONORS & AWARDS

Architectural Review	Emerging Architects Issue	Publication of best international residential work submitted to Architectural Review's annual "Emerging Architecture" Competition, Live/Work Studio II, January 2009
National AIA	AIA Housing Award	Live/Work Studio II, May 2008 (1 & 2 Family Custom Housing Category)
Azure Magazine	Annual Houses Issue	Open competition (1 of 6 international houses chosen) also selected for cover; Live/Work Studio II, January 2008
AIA Pennsylvania	Certificate of Merit Certificate of Merit	South Side Courtyard House, 2010 Live/Work Studio II, 2007
AIA Pittsburgh	Certificate of Merit Green Design Citation Honor Award Honor Award Open Plan Award of Excellence Honor Award Certificate of Merit Green Design Citation Certificate of Merit Certificate of Merit Honor Award Open Plan Certificate of Merit Certificate of Merit Honor Award	Pittsburgh Monospace, 2015 Sota Construction Services, Inc. Office Building, 2013 South Side Courtyard House, 2009 Live/Work Studio II, 2008 V24/7/365: Strawberry Way Public Art Installation, 2007 Hughes Residence Renovation, 2006 The Attic at the West Building, Gettysburg College, 2005 Urban Biophilic Pavilion, 2005 Urban Biophilic Pavilion, 2005 Goodyear Building at Dickinson College, 2004 Bodymedia Offices, Phase II / III, 2002 Sportworks (unbuilt), 2001 Bodymedia Offices, Phase IV, 2001 Sandbox Advanced Development Offices, 1999
Pittsburgh Magazine	Home of the Year Superior Interiors Winner Superior Interiors Winner Superior Interiors Winner Superior Interiors Winner Superior Interiors Winner Superior Interiors Hon. Mention Superior Interiors Winner	South Side Courtyard House, 2010 Live/Work Studio II, 2009 Hughes Residence Renovation, 2007 Sigesmund Residence Renovation, 2004 Cowen Residence Kitchen Renovation, 2000 Cross-Peake Residence Renovation, 2000 Zunder Residence Renovation, 1998 Live/Work Studio I Conversion, 1997
Pittsburgh Downtown Partnership	Strawberry Way Public Art Competition, Phase II	Winner w/ collaborator Jeremy Boyle (sound artist), 2005
City of Pittsburgh's Historic Preservation Commission	Historic Preservation Award	2425 Liberty Avenue Building (Westinghouse Air Brake Company Building), 2002
PUMP & Pittsburgh Magazine	"40 under 40" Winner	Created to recognize 40 people who are positively impacting the Pittsburgh region (who are under 40 years old), October 2000

HONORS & AWARDS (cont.)

Community Design New Urban Housing One of 31 entries (of 350 submissions) chosen
Center of Pittsburgh Competition for exhibition, Pittsburgh Center for the Arts
March 1992

ARTICLES WRITTEN BY GERARD DAMIANI

How Sequence Influences Building Oz, Volume 26, Sequence
Kansas State University, Fall, 2004
A Public Space for an Industrial City Modulus 24, Industrial Intersections
University of Virginia, 1999
A New/ Old Way of Seeing Columns (AIA Pittsburgh publication), May 1998
Building Documentation Columns (AIA Pittsburgh publication), Sept 1997

PUBLICATIONS

BOOKS

Albert Tannler, *Pittsburgh Architecture in the Twentieth Century: Notable Modern Buildings and their Architects*, (Live / Work Studio II, South Side Courtyard House), Pittsburgh History and Landmarks Foundation, Pittsburgh, 2013

Marta Serrats, *Cloud 9, Rooftop Architecture*, (Urban Biophilic Pavilion), Loft Publications, Barcelona, Spain, 2011

Keith Moskow & Robert Linn, *Small Scale: Creative Solution for Better City Living*, (V24/7/365), Princeton Architectural Press, New York, 2010

Virginia McLeod, *Encyclopedia of Detail in Contemporary Residential Architecture*, (Live/ Work Studio II), Laurence King Publishing, London, 2010

Jonathan Bell & Ellie Stathaki, *The New Modern House: Redefining Functionalism*, (Live/ Work Studio II), Laurence King Publishing, London, 2010

Anita Kasmar, *Dream Homes of Ohio & Pennsylvania*, (Goodyear Building, Sigismund Residence, Hughes Residence, Live/Work Studio II), Panache Publishers, 2008

Renee Piechocki, *Pittsburgh Art in Public Places: Downtown Walking Tour*, (Strawberry Way V/7/24/365), Office of Public Art, Pittsburgh, 2008

New Urban Housing: Fresh Thinking from the Pittsburgh Design Competition, published by the Community Design Center of Pittsburgh; distributed by the University of Pittsburgh Press, May 1994

TELEVISION / ONLINE

Made in Pittsburgh: Custom Housing, OnQ TV program; WQED Multimedia, Televised segment featuring a tour of the Live/Work Studio II and interview by Tonia Caruso, May 2008

Building Types Study Online: Adaptive Re-Use: Goodyear Building at Dickinson College, Architectural Record Website, July 2003

MAGAZINES

Stephen Heyman, *Cottage Industrious (Minimal House)*, Dwell, pp. 118-122, November 2016

Lauren Davidson, *They are Pittsburgh's Husband & Wife Designing Duo*, Pittsburgh Magazine, December 15, 2015

Derek de Koff, *Bamboo Surfaces Shape a Luxe Apartment in the Steel City*, Greensource, January 06, 2014

Charles Rosenblum, *A Sustainable Aesthetic (Sota Office Building)*, Pittsburgh Quarterly, Summer, 2013

Diana Nelson-Jones, *Sota's Hit Goes Platinum*, Pittsburgh Post-Gazette Staff blog, April 22, 2013

Bob Karlovits, *Don't Judge a Row House by its Cover*, Pittsburgh Tribune-Review, March 2, 2013

Claire Easley, *Design Details: Kitchen Islands*, Builder, October 15, 2012

Maryse Quinton, *Vives Sur Les toits!, Serre Ecologique*, (Urban Biophilic Pavilion), A Vivre, pg. 142, Paris, France, October, 2011

Nigel Maynard, *Architects' Choice: studio d'ARC architects*, Residential Architect Magazine, pg. 50, July/ August, 2011

Diego Terna, *Rooftop*, (Urban Biophilic Pavilion), C3 No. 323, pg. 134, C3 Publishing Company, Seoul, Korea, 2011

Dana Black McGrath, *2010 First Annual Home of the Year Design Awards: Grand Design Award / Home of the Year: South Side Courtyard House*, Pittsburgh Magazine, pg. 39, March 2010

Alanna Malone, *Case Study 3*, (Live/ Work Studio II), Green Source Magazine, pg. 58, McGraw Hill, New York, January/ February, 2010

Cheryl Weber, *Design with Daylight: Natural Lighting*, Natural Home & Garden, January / February 2010

Becky Spevak, *Design Awards 2009*, (South Side Courtyard House), Columns, December 2009, pg. 7

Jonathan Wander, *Modern Times: Clean Lines and Craftsmanship Capture the 15th Annual Superior Interiors Design Awards: Industrial Resolution* (Live / Work Studio II), Pittsburgh Magazine, March 2009, pg. 58

Rob Gregory, *Home Truths: South Side Storeys* (Live/ Work Studio II) (issued devoted to selection of houses from the 2008 AR Awards for Emerging Architecture), Architectural Review, pg. 40, January 2009

Becky Spevak, *Design Awards 2008*, (Live / Work Studio II), Columns, December 2008, pg. 10

Mary Marro, *Urban Reinterpretation* (Live/Work Studio II), Metal Architecture Magazine, pg. 72, August 2008

Felicia Oliver, *A Smaller Home Can Still Be Beautiful: Live/Work Studio II: A Little Bit Steel and Soul*, Custom Builder Magazine, pg. 22, July 1, 2008

Agenda Architectura column, *Propriul tau ecosistem* (Your Own Ecosystem), (Urban Biophilic Pavilion), Elle Decoration, Romania, pg. 22, Mai, 2008 and pg. 24, Junie 2008

Shelley D. Hutchins, *Workspace: studio d'ARC architects* (Live/Work Studio II), Residential Architect Magazine, pg. 64, June 1, 2008

MAGAZINES (cont.)

Shelley D. Hutchins, *K + B Studio: Test Kitchen* (Live/Work Studio II), Residential Architect Magazine, pg. 22, June 1, 2008

Pennsylvania Architect: 2008 Awards Handbook, pg. 28, Spring 2008

Raymund Ryan, *Iron City Cool* (Live/Work Studio II), Azure Magazine, pg. 66, January/February 2008 (one of six houses selected for annual houses issue through an open competition)

Becky Spevak, *Design Awards 2007*, (V24/7/365), Columns, December 2007, pg. 15

Jennifer Pesci-Kelly, *Renovation Meets Reincarnation: The Winners of the 13th Annual Superior Interiors Design Awards Made Their Fantasies a Reality: Grand Opening* (Hughes Residence), Pittsburgh Magazine, pg. 64, March 2007

Tracy Certo, *Design Awards 2006*, (Hughes Residence), Columns, December 2006

Roberta Mintz Levine, *Urban Conversions: Lofty Ideals -- House To Loft Home* (Hughes Residence), Pittsburgh Magazine's Home & Garden, pg. 40, Fall 2006

Alex Bozikovic, *Through The Roof* (Urban Biophilic Pavilion), Azure Magazine, pg. 39, July/August, 2006

Roberta Mintz Levine, *Six Spectacular Homes: Solar Sawtooth* (Urban Biophilic Pavilion), Pittsburgh Magazine's Home & Garden, pg. 36, March 2006

Amanda Daniels, *Light and d'ARC* (Sigesmund Residence), From House to Home (The Home & Lifestyle Magazine of Trib Total Media), pg. 2, Spring 2006

Tracy Certo, *Design Awards 2005*, (Urban Biophilic Pavilion), Columns, December 2005, pg. 10

Tracy Certo, *Design Awards 2005*, (The Attic at the West Building), Columns, December 2005, pg. 9

Liz Dice, *House That?* (Live/work Studio II), Pittsburgh Magazine's Home & Garden, pg. 56, Fall 2005

Tracy Certo, *Design Awards 2004*, (Goodyear Building), Columns, December 2004, pg. 8

Elena Passarello, *How to Hone a Home: Behind the Scenes with the Designers of a "Superior Interior"* (Sigesmund Residence), Pittsburgh Magazine, pg. 56, March 2004

Jennifer Pesci-Kelly, *Big Dreams: Home Improvement Reaches New Heights with the Winners of the 10th Annual Superior Interiors Design Awards: Abracadabra Interior* (Sigesmund Residence), Pittsburgh Magazine's Home & Garden, pg. 34, Spring 2004

Tracy Certo, *Design Awards 2002*, (BodyMedia Offices, Phase II & III), Columns, December 2002, pg. 7

Tracy Certo, *Design Awards 2001*, (BodyMedia Offices, Phase IV), Columns, December 2001, pg. 9

Tracy Certo, *Design Awards 2001*, (Sportsworks), Columns, December 2001, pg. 10

Tracy Certo, *Urban Residential: A Showcase of (Mostly) Urban Design* (Goodyear Building), Columns, pg. 8, November 2001

MAGAZINES (cont.)

Fabric & Fibers column: *Mighty Ducts* (BodyMedia Offices Phase IV), Fabric Architecture, pg. 42, May/June 2001

Larry Kanter, *Dream Offices: An Avant-garde Sandbox*, Business Week Frontier, pg. F18, November 6, 2000

Joyce DeFrancesco, *They're Just Warming Up: There's Still a Wide Field to Choose From for the Second Edition of '40 Under 40'*, Pittsburgh Magazine, pg. 91, October 2000

Mike May, *Beyond the Cubicle: BodyMedia: Wave of the Future*, Pittsburgh Prospects Magazine, pg. 95, March 2000

A Designer's Dozen: What's Hot in Pittsburgh Style? Our 6th Annual Superior Interiors Winners Show 12 Very Different Possibilities: Doors to the Past (Cowen Residence), Pittsburgh Magazine, pg. 68, March 2000

A Designer's Dozen: What's Hot in Pittsburgh Style? Our 6th Annual Superior Interiors Winners Show 12 Very Different Possibilities: A Van Gogh Palette (Cross-Peake Residence), Pittsburgh Magazine, pg. 62, March 2000

Cheryl Towers, *1999 AIA Pittsburgh Design Awards*, (Sandbox Advanced Development), Columns, December 1999, pg. 9

Top 10: Step Inside the Winners of Pittsburgh Magazine's 4th Annual Superior Interior's Home Design Contest: Awash with Style (Zunder Residence), Pittsburgh Magazine, pg. 75, March 1998

Step Inside the Winners of Pittsburgh Magazine's 3rd Annual Superior Interiors Home Design Contest: Six with Style: Lofty Aspirations (Live/Work Studio I), Pittsburgh Magazine, pg. 57, March 1997

REPORTS

Karen Levine, *Image the Possibilities* (Live/Work Studio II), City of Pittsburgh Development Report 2001/2002, pg. 18, Office of the Mayor, January 2003

Michelle Margittai, *Designs on Pittsburgh* (ES Gear and BodyMedia Phase II offices), 2000/2001 Pittsburgh Now, pg. 16, 2000

NEWSPAPERS

Charles Rosenblum, *Shear Delight* (Kasabach Sica Residence) (Writing on the Walls column), Pittsburgh City Paper, pg. 26, March 2008

Virginia Sole-Smith, *Nature On The Threshold* (Urban Biophilic Pavilion) New York Times, House & Home, pg. D1, September 7, 2006

Kevin Kirkland, *Professor Makes Century-old House a Model of Modern Design* (Hughes Residence) Pittsburgh Post-Gazette, Home & Garden, pg. C1, May 13, 2006

Charles Rosenblum, *The Renovation Will Be Televised* (Hughes Residence) (Writing on the Walls column), Pittsburgh City Paper, pg. 42, May 4, 2006

Charles Rosenblum, *Alley Tones* (V24/7/365: Strawberry Way Public Art Installation) (Writing on the Walls column), Pittsburgh City Paper, pg. 46, November 16, 2005

Charles Rosenblum, *Regrowing A Greenhouse* (Urban Biophilic Pavilion) (Writing on the Walls column), Pittsburgh City Paper, pg. 62, June 1, 2005

NEWSPAPERS (cont.)

Patty Tascarella, *Architect's Alternative Housing Concept Becomes His Own Live/Work Space*, Pittsburgh Business Times, pg. 28, October 17, 2003

Deborah Deasy, *Minimalist Manse: Owners of Perlera Create their own Paradise in Fox Chapel* (Sigismund Residence) Pittsburgh Tribune Review, pg. C1, July 26, 2003

Charles Rosenblum, *Steel the One: A New Home Takes Inspiration From the Old* (Live/Work Studio II) (Writing on the Walls column), Pittsburgh City Paper, pg. 34, January 8, 2003

Charles Rosenblum, *Historically Minded: Mind Over Media's New Offices Blend Past and Present*, (Writing on the Walls column), Pittsburgh City Paper, pg. 22, December 12, 2001

Joyce Gannon, *Changing George's Place: Upstart Mind Over Media Buying, Renovating Inventor Westinghouse's First Factory in Strip*, Pittsburgh Post-Gazette, pg. B1, January 31, 2001

Charles Rosenblum, *d'arc forces: studio d'ARC's BodyMedia Space Captures the Ambition and Vision of a Start-up on a Tight Budget* (Writing on the Walls column), Pittsburgh City Paper, pg. 12, May 17, 2000

Patty Tascarella, *Architect Creates Functional Merger of Professional and Personal Space* (Live/Work Studio I) Pittsburgh Business Times, pg. 31, October 8, 1999

Patty Tascarella, *What's Underfoot Often Plays a Major Role in the Design Process* (Red Star Grille) Pittsburgh Business Times, pg. 27, July 16, 1999

EXHIBITIONS

Pittsburgh Biennial: An Investigation into the Particular, Invited participant in an exhibition promoting contemporary artists in the region, Pittsburgh Center for the Arts, Spring 2003

From the Ground Up: The Art of Architecture, Greenlease Gallery, Rockhurst University, Kansas City, MO, Fall 2003

Pittsburgh Platforms: Live / Work Studio II, The Heinz Architecture Center, Carnegie Museum of Art, Summer/ Fall, 2003

COMPETITION ENTRIES

Crystal Market Design Competition, Aliquippa Embraces Art Festival, Aliquippa, Pennsylvania, 1997

Heart of the Park: Herman Park Competition, Houston, Texas

Honorable Mention. Competition done in collaboration with Syracuse University School of Architecture colleagues Mark Shapiro and Kevin Sloan, November 1992

New Urban Housing Competition, Pittsburgh, Pennsylvania

Entry selected for exhibition, Pittsburgh Center for the Arts, Summer, 1992

PROFESSIONAL AFFILIATIONS

The American Institute of Architects (AIA)

National Council of Architectural Registration Board (NCARB)