

Sarosh B. Anklesaria

Curriculum Vitae

M.ARCH, Dip. ARCH

Critic in Architecture, Yale School of Architecture

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Founder: Studio Sarosh Anklesaria, www.saroshanklesaria.com

Co-Founder: Anthill Design Architects, www.anthilldesign.com

SUMMARY OF PROFESSIONAL HISTORY

Sarosh Anklesaria is an architect and educator, with over 17 years of practice and teaching in diverse geographies. He runs an independent design research practice based in New York and Ahmedabad, India and is currently a Critic in Architecture at the Yale School of Architecture, New Haven, Connecticut. Anklesaria is the recipient of the 2019 Richard Rogers Fellowship by Harvard GSD, the 2019 Art Omi Architecture Residency, awarded to pursue ongoing design research projects that further his interests in architecture's formal and spatio-temporal agencies. Most recently he was awarded a Visiting Teaching Fellowship at The School of Architecture at Taliesin. Additionally, he has taught design studios and seminars across the graduate and undergrad architecture curriculum, at Cornell University, Syracuse University, where he was an assistant professor on tenure-track, and also at the Pratt Institute, Brooklyn and CEPT University, Ahmedabad.

Anklesaria has worked extensively as a practicing architect – as a senior architect with Diller Scofidio + Renfro, New York City, with Herzog & de Meuron, Basel, where he was the project manager in charge of the landmark Kolkata Museum of Modern Art. He has also worked with Skidmore Owings and Merrill in Chicago, Preston Scott Cohen in Cambridge and Sangath, the office of Balkrishna Doshi in Ahmedabad, India. He cofounded Anthill Design upon winning the prestigious Mahatma Gandhi International University Competition. His writing, design projects and research have been published in a variety of media including The Architectural Review, Domus, Architect's Newspaper, and Design Today among others. He has served on the architecture and design grants panel for the NY State Council of the Arts. His work with the Artist Vasudha Thozhur has been exhibited at the Kunst Museum in Berne.

AWARDS / SCHOLARSHIPS / APPOINTMENTS

2020	17th Venice Architecture Biennale , Venice
2020	T. David Fitz-Gibbon Professorship in Architecture , Carnegie Mellon University, Pittsburgh
2019	Visiting Teaching Fellowship, School of Architecture at Taliesin, SOAT , Scottsdale
2019	Richard Rogers Fellowship, Graduate School of Design, Harvard University , Cambridge
2019	Art Omi Architecture Residency , New York
2017	New York State Council of the Arts, Architecture + Design Panelist , New York
2015	Structural Design of the Year Award , Pavilion for Incremental Form, NDTV-Grohe National Award, Mumbai
2013	Faculty Research Grant, Syracuse University , Syracuse
2012	Faculty Research Grant, Syracuse University , Syracuse
2011	Semi Finalist , (w/ Stephen Wong), One Prize Competition, New York
2007	Resident Scholar, Telluride Association, Telluride Foundation , Ithaca
2007	Graduate Travel Scholarship, Cornell University , Ithaca
2006	John Hartell Award, Cornell University , Ithaca
2006	J.N. Tata Endowment Scholarship, J N Tata Foundation , Mumbai
2002	National Competition, Joint First Prize , Mahatma Gandhi International Hindi University, Wardha
2002	Gold Medal & Award of Excellence , Best Graduating Student, CEPT University, Ahmedabad
2002	Panubhai Bhatt Award , for History and Theory, CEPT University, Ahmedabad
1998	Antonio Figuerado Prize , CEPT University, Ahmedabad

EDUCATION

2006-2008	Master of Architecture , Cornell University, College of Architecture, Art and Planning, Ithaca, NY, USA
1994-2002	Diploma in Architecture CEPT University, School of Architecture, Ahmedabad, India
1998	Exchange Program, Eidgenössische Technische Hochschule , Zurich, Switzerland

ACCREDITATION

2018 **NCARB 833160 (ARE 5.0 in progress). AIA Member 38407531**
2002 **Licensed Architect**, Council of Architecture (COA), New Delhi, India, *Registration No: CA/2002/30360*

INDEPENDENT PRACTICE [SELECTED PROJECTS]

2002-ongoing **Studio Sarosh Anklesaria, Ahmedabad & New York / Founder**
Endless Pavilion, Tokyo, Chandigarh, Ahmedabad (2019)
Art Omi Residency, Ghent, New York
Eco-hotel, Gooty, Andhra Pradesh, India w/ Anuradha Naik
Higher Secondary School, Design Competition, Benga, Malawi, Concept Design (*work in progress*)
House M, Ahmedabad, India, w/ Banduk-Smith Studio, Concept Design (*work in progress*)
Bamiyan Cultural Center Design Competition, Bamiyan, Afghanistan w/ Priyanka Shah (2014)
Louisville River Boat Pavilion Design Competition w/ Ryan Ludwig (2014)
Barge-Recharge – a water borne ecology of pavilion markets w/ Stephen Wong (2011)
Semifinalist, One Prize Competition
Listening Posts w/ Vasudha Thozhur (2007)
Exhibited at Kunst Museum, Berne

2002-ongoing **Ant Hill Design, Ahmedabad, India / Founding Partner** w/ Riyaz Tayyibji & Roma Pandya
Long House, Ahmedabad, India (**Under Construction 2018-19**)
Pavilion of Incremental Form, Graphic Design Studio, Ahmedabad, India (**Built 2013**)
NDTV Grohe National Award, Structural Design Award of the Year
Exhibited at Jawahar Kala Kendra, Bhopal
Exhibited at National Gallery of Modern Art, Mumbai
Exhibited at Currents in Indian Architecture, Cornell University, Ithaca
The pavilion responds to future unknown programs through the use of construction systems that allow for incremental growth

Mahatma Gandhi International Hindi University Design Competition, Wardha, India
Joint First Prize with Mobile Offices, National Competition (2002)
MGAHV is a landmark University constituted by an Act of the Indian Parliament

Lemon Grasshopper Artist's Gallery & Studio, Ahmedabad, India (**Built 2005**)
Private Residence, Bangalore, India (**Built 2010**)
Moss House, Udaipur, India (**Built 2006**)
Minto Hall Design Competition, Bangalore w/ DCOOP Architects

EMPLOYMENT [SELECTED PROJECTS]

2014-2018 **Diller Scofidio + Renfro, New York City, USA / Senior Architectural Designer**
Lucille Lortel Theater, New York City, Schematic Design
The Shed, Hudson Yards, New York City (Opening Spring 2019)
Contributed extensively to CD & CA phases for a landmark mobile 17200 sqft visual arts and performing center in NYC whose telescopic outer shell can be deployed to house a range of event spaces.

Google Offices at Pier 57, New York City (Under construction, Opening 2019) Concept & Schematic Design
Private Retreat, St. Barthélemy, French Antilles
Joint Project Architect, from Schematic to Advanced Construction Documents. Design coordination and development for a hurricane resistant, cantilevered timber structure using monocoque construction with hybrid laminated veneered lumber and structural glulam.

2009-2010 **Herzog & de Meuron Ltd, Basel, Switzerland / Project Manager**
Kolkata Museum of Modern Art, Kolkata, Schematic Design to Design Development
Contributed extensively to the design development of the pixelated CMU colored concrete façade. KMOMA is a landmark museum of modern arts which expands the traditional idea of a high art museum by hosting various programs for local craftsmen and artisans.

- 2009 **Preston Scott Cohen, Cambridge, MA / Project Architect**
Competition Winning Entry: Taiyuan Drum Tower & Master Plan Master planning, District & Urban Design
- 2008-2009 **Skidmore Owings & Merrill, LLP, Chicago, IL / Senior Architectural Professional**
Jumeirah Garden City, Dubai, Planning phase
Harbor Islands, CBD – Conceptual Master Plan, Abu Dhabi
- 2002 **Balkrishna Doshi, Sangath, Ahmedabad, India / Architect**
Arjun Machaan Weekend Residence, Ahmedabad, India (Built 2003)
Principal Designer on all aspects of design development - form and material studies
CNG Station Complex for GSPC, Surat, India (Built 2002)
Concept design, design development, preliminary tender drawings
- 1998-1999 **Herzog & de Meuron, Basel, Switzerland / Intern**
Elsässertor, Office & Cargo Building, Basel, Switzerland. (Built 2004)
Brandenburg Technical University Library, Cottbus, Germany (Built 2003)
Thomas Ruff & Andreas Gursky Photostudio, Düsseldorf, Germany (Built 2002)
Helvetia Patria, Extension of Head Office, South and East Wing St. Gallen, Switzerland (Built 2001)
Helvetia Commercial & Apt Building, Solothurn, Switzerland (Built 2001)

STATEMENT OF DESIGN RESEARCH AND PEDAGOGY

Anklesaria situates his work within core architectural values of place making, materiality, tectonics, craft and construct. Concurrently, the work aspires for radical engagement reframing questions of spatial justice, ecology, globalization, empowerment, socio-politics, and temporal resilience - an architecture that is at once transformative and rooted in place. Ongoing design research projects investigate agency at both architectural and urban scales – from investigating urban markets in London, to the pavilion as an agent provocateur and vehicle of spatial critique. Anklesaria has taught across the design studio curriculum - including introductory and core design studios as well as comprehensive design, urban design and graduate level expanded practices studios. Seminars have addressed questions of architectures complicity with neoliberalism, the urban informal, and architectural agency in the global south.

DESIGN RESEARCH [ONGOING]

- 2019-ongoing **Activating Collective Histories:** An itinerant pavilion connecting the three museums of Le Corbusier
Awarded 2019 Art Omi Architecture Design Fellowship, Ghent, NY
Proposal for an itinerant pavilion which will serve as a temporary attachment to each of the three built museums of Le Corbusier. Through its itinerant condition, the pavilion will be an agent provocateur activating the collective histories of the museums, its key constituents, local stake holders, diverse publics and the larger community of artists and architects.
- 2019-ongoing **Field Notes from London:** The case of markets and food futures from the ordinary to the uncanny
Awarded 2019 Richard Rogers Fellowship, Graduate School of Design, Harvard University
The primary objective of the research is to study the traditional markets of London as well as the role of activist architects in generating spaces of empowerment within, or of consequence to, traditional markets.

TEACHING

- Spring 2020 **Yale School of Architecture, Yale University, New Haven, CT / Critic in Architecture**
ARCH 111B: Advanced Graduate Studio on Housing w/ Anupama Kundoo
Urban Eco-Communities
The studio investigates the future of high-density urban co-living prototypes considering the utopian city of Auroville in Pondicherry, India as site and context. The studio is an investigation into prototypes for co-housing in high-density, urban contexts of the global south, specifically using the city of Auroville – a utopian 1968 experiment in commoning, as site and prompt.
Feldman Prize awarded to Students Thomas Mahon, Camille Chabrol & Alex Pineda for their project Beds & Beds, that considers the relationship between housing and food across various scales of commoning. The Feldman Prize is awarded to the best Advanced Studio Project across both semesters at Yale School of Architecture.

- Fall 2019 **School of Architecture at Taliesin, Spring Green, WI & Scottsdale, AZ / Visiting Teaching Fellow**
ARC 601: Graduate Design Studio: Radical Coop: Food Architecture and Temporality.
New forms of Architectural Thinking in the Climate Emergency.
The goal of the studio is to explore principles of a circular economy and degrowth as these relate both to the temporal cycles of food production as well as temporal attributes of architecture.
- ARC 687: The Architectonics of Temporality: The Popup & The Pavilion**
The goal of the seminar is to investigate architectures of temporality in the context of the modernist project and after. The seminar mines canonical projects that seek to establish a radical new configuration of architecture and its relationship with time. It unpacks ways in which these architectures are relevant in framing social, cultural and ecological questions of our time.
- Spring 2019 **College of Architecture Art Planning, Cornell University Ithaca, NY / Visiting Critic**
Option Studio w/ Philippe Rahm
The studio calls for a radically reorganization of the architectural project around questions of planetary sustenance considering meteorological phenomena like albedo, thermal mass, reflexivity, emissivity as ordering devices for a new architecture in an age of climate crisis.
- ARCH 3307/6307/4407: Seminar: Practices of Empowerment and Resistance**
The seminar considers a range of projects as precedents for conceiving and practicing an architecture of spatial agency across a range of geographies. The goal is to present a set of drawings that analyze agency across various programs, cultures, scales and territories
- Fall 2018 **College of Architecture Art Planning, Cornell University Ithaca, NY / Visiting Critic**
ARCH 5115: Third Year Graduate Core Design Studio: Expanded Practices Studio w/ Lily Chi
The studio investigates the potential for architecture to act as an enabler for new forms and modes of cultural praxis, by proposing an Arsenal of Cultural Practice, at the site of The City Museum by Le Corbusier in Ahmedabad.
Publication: PLATE M3_18f w/ Lily Chi, AAP, Cornell University
- ARCH 3308/6308/4408: Seminar: Practices of Empowerment and Resistance**
The seminar seeks to unpack new ways of conceiving and practicing an architecture of empowerment and spatial agency across diverse geographies and cultures in an age of economic disparity, ecological crisis, and political obscurantism.
- 2017-2018 **School of Architecture, Pratt Institute, Brooklyn, NY / Visiting Assistant Professor**
- Spring 2018 **ARCH 202: Second Year Design Studio: Library in Chinatown, NYC**
The studio raises questions regarding the nature of public space in NYC through the design of community library in China town. How can the library manage multiple publics, be inclusive and be typologically reconstituted as a 'living room for the city'.
- Fall 2017 **ARCH 201: Second Year Design Studio: Kindergarten in Staten Island, NYC**
Studio introduces students to the relationships between landscape, siting and built form through the design of a kindergarten on a sloping landscape. Spatial explorations address scale, tectonics, materiality and construct.
- Spring 2017 **ARCH 302: Comprehensive Design Studio: Community Boat House**
This comprehensive design studio explores the cultural and architectural issues intrinsic to the siting of a university rowing boathouse along a public waterway while also incorporating community outreach programs. Students work in teams to develop comprehensive designs that integrate aspects of environmental stewardship, accessibility, site conditions, life safety, environmental systems, structural systems, building envelope systems and assemblies.
- 2012-2014 **School of Architecture, Syracuse University, Syracuse, NY / Assistant Professor on Tenure Track**

- Spring 2014 **ARC 500: Thesis Research Studio: Informal-Redux**
The Thesis Research Studio is an alternative pedagogical model to the tradition of the individual thesis project. It involves a specific and focused area of research based on faculty expertise within which students produce a thesis. The Informal-Redux research studio builds upon the work done in the Thesis Research Seminar, to ask questions of how architectural agency can be located within the realm of the Urban Informal.
Thesis Award: Student Betsy Daniel
Thesis Award: Student Sarah Guardia-Avyar
Thesis Award: Student Sean Falconer
- Fall 2013 **ARC 505: Thesis Research Seminar (TRS): Informal-Redux**
The Thesis Research Seminar is a three credit pre-thesis seminar to introduce students to the core architectural and urban questions situated within a broad context of urban informality in the Global South.
- ARC 107: First Year Architectural Design Studio**
Studio introduces students to first year core design principles including scale, poché, infill as well as technical drawing skills through a series of exercise that move between bodily and architectural scales.
- Summer 2013 **Graduate Summer Seminar: Digital Media Workshop**
Introductory workshop to digital modelling and drawing (Rhino and Autodesk CAD).
- Spring 2013 **ARC 500.9: Seminar: Practices of the Global South: Urban Informality & the Challenge of Slums**
Seminar investigates urban informality in the global south and examines how architectural agency is being deployed innovatively toward generating a new and progressive model of architectural practice.
- ARC 208: Second Year Architectural Design Studio**
Studio addresses questions of built form, public space and urban inserts through two design exercises – an extension to I.M Pei’s Everson Museum and a Public Art Gallery, on a prominent site in downtown Syracuse.
- ARC 506: Design Thesis + ARC 505: Design Thesis Prep**
- Spring 2012 **ARC 500.9: Seminar: Practices of the Global South: Urban Informality & the Challenge of Slums**
ARC 108: First Year Architectural Design Studio
Studio introduces students to the idea of spatial seam conditions at architectural and micro-urban scales through a series of exercises that culminate in a design project along three small sites along the highline in New York City.
- ARC 506: Design Thesis**
- Fall 2011 **ARC 207: Second Year Architectural Design Studio**
Studio introduces students to the relationships between landscape, siting and built form through a series of exercises culminating in a Public Bathhouse in Syracuse that also addresses issues of materiality, hapticity and an architecture of the senses.
- ARC 505: Design Thesis Prep**
- Summer 2008 **College of Architecture, Art and Planning, Cornell University, Ithaca, NY / Teaching Associate**
Introduction to Architecture, Summer Program, w/ Vincent Mulcahy & Henry Richardson
- Fall 2004 **CEPT University, Ahmedabad, India / Teaching Associate**
ARC 100: First Year Architectural Design Studio w/ Neelkanth Chhaya & Nitin Rajee
First Year Independent Study Program, Village of Kundal, Gujarat, Ahmedabad.

CITED WORKS [SELECTED]

- 2018 **World-Architects.com**
Article: Hill, John. "6 Fellows to Wimbledon House". Featured: 12 December 2018
- 2018 **ARCHITECT MAGAZINE The Journal of the American Institute of Architects**
Article: Keane, Katherine. "Harvard GSD Announces 2019 Richard Rogers Fellowship Winners". Featured: 10 December 2018
- 2018 **Archdaily.com**
Article: Allen, Katherine. "Harvard Announces the 2019 Richard Rogers Fellows". Featured: 10 December 2018
- 2018 **Architect.com**
Article: Testado, Justine. "The six Richard Rogers Fellows for 2019". Featured: 10 December 2018
- 2018 **New York Times**
Article: Pogrebin, Robin. "The Shed Isn't Waiting for a Building to Start Programming". Featured: 6 February 2018
- 2018 **Designboom.com**
Article: The Shed by Diller Scofidio and Renfro has been nominated for THE DESIGN PRIZE". Featured: 8 March 2018
- 2018 **ARCHITECT MAGAZINE The Journal of the American Institute of Architects**
Article: Volner, Ian. "The Shed Takes Shape in Manhattan". Featured: 9 March 2018.
- 2017 **New York Times**
Article: Kimmelman, Michael. "Have you seen That New Building Along the High Line". Featured: 13 August 18
- 2016 **New York Times**
Article: Pogrebin, Robin. "The Shed Announces Its First Art Commissions". Featured: 20 July 2016.
- 2014 **Domus Web**
Article: "Anthill Design: Pavilion". Featured: 19 March 2014.
- 2014 **Domus Web**
Article: "Parti Wall - Teams of Syracuse Architecture students led by faculty members worked together to develop Parti Wall, a performative installation the School's home on campus." (w/ Jonathan Louie). Featured: 22 April 2014.
- 2014 **Indian Architect & Builder**
Article: "Pavilion of Incremental Form, Anthill Design". Featured: 31 March 2014.
- 2014 **Bustler.net**
Article: "Color... Wave... Aggregation from the Louisville Centennial Festival of Riverboats competition".
- 2014 **Architizer.com**
Article: Pavilion of Incremental Form, Ahmedabad, India. Featured: 18 June 2014.
- 2013 **Archdaily.com**
Article: Rosenfield, Karissa. "Kolkata Museum of Modern Art / Herzog & de Meuron" 26 Nov 2013, Accessed 26 May 2014.
- 2012 **Arquitectura Viva Monografias Monographs, Herzog & de Meuron (2005-2013). Vol. No. 157/158**
Article: "Kolkata Museum of Modern Art" Madrid, Arquitectura Viva SL, 09 2012, page 220.
- 2011 **Architecture in Switzerland, A+U, 2011:01**
Article: "Two Glass Wings on the Girtannersberg, Extension of Helvetia Patria", (w/ HdeM)
- 2010 **Design Today, Vol X, N.2, New Delhi**
Article: "Clear Spaces", Private residence in Bangalore, (w/ Anthill Design)
- 2009 **Global Architecture GA Houses 110, A.D.A, Tokyo. ed Yoshio Futagawa**
Article: "Rajeev Kathpalia – Arjun Machan, Ahmedabad, India", (w/ Sangath)
- 2008 **Herzog & de Meuron 1997-2001 The Complete Works Vol. 4, Birkhäuser Verlag AG, Basel, Boston, Berlin**
Article: "Studios for Two Artists, Dusseldorf, Germany" (w/ HdeM)
Article: "Helvetia Patria, Extension of Head Office, South and East Wing St. Gallen, Switzerland" (w/ HdeM)
Article: "IKMZ BTU Cottbus, Information, Communications and Media Center, BTU, Cottbus, Germany" (w/ HdeM)
- 2007 **Horn Please: Narratives in Contemporary Indian Art, Kunst Museum Bern, Hatje Cantz Verlag, Ostfildern, Germany**
Article: "Listening Post" (w/ Vasudha Thozhur& Sandeep Bhagwati)
- 2007 **Summa+ 89, Buenos Aires**
Article: "Gated Communities Protocols in Buenos Aires", (w/Ciro Najle)
- 2006 **Herzog & de Meuron 2002-2006, El Croquis N. 129/130, El Croquis, El Escorial, Madrid**
Article: "IKMZ BTU Cottbus", (w/ HdeM)
- 2005 **'Brush-up Umbau, Renovation Transformation', Archithese, Verlag Niggli, AG, Zurich**
Article: "IKMZ der BTU Cottbus", (w/ HdeM)
- 2005 **'Liquid Architecture', Lotus Magazine 125, Lotus International, Milan**
Article: "IKMZ, Informations, Kommunikations und Medienzentrum, BTU, Cottbus, Deutschland", (w/ HdeM)
- 2005 **Architexturez.net**

- Article: "To Construct Expenditures", Moss House, Udaipur, India, (w/ Anthill design). Accessed 26 May 2014.
- 2005 **Architecture Today 157**, London
- Article: "Feel Flows: Herzog & de Meuron in Cottbus", (w/HdeM)
- 2005 **'Imaginairescientifique', Techniques et architecture**, Paris
- Article: "Solitaire mutant, Bibliotheque universitaire, Cottbus (All.)", (w/ HdeM)
- 2004 **Herzog & de Meuron 1998-2002, El Croquis N. 109/110, El Croquis, El Escorial, Madrid**
- Article: "Two Wings of Glass on the Girtannersberg", (w/ HdeM)
- Article: "Cottbus University Library", (w/ HdeM)

INVITED PEER REVIEWS

- 2018 ACSA Annual Conference, BLACK BOX: Articulating Architecture's Core in the Post-Digital Era March 28-30, 2019, Pittsburgh, PA. Session by Martin Haettasch: "After the Flow - Architectural Urbanism(s) in the Post-digital Era"

PUBLICATIONS [SELECTED]

- 2020 Anklesaria S, Kundoo A, *Constructs*, Yale School of Architecture, Spring 2020
- 2020 Anklesaria S, Kundoo A, *Restrospecta 43*, Yale School of Architecture, Spring 2020
- 2019 Anklesaria S, Rahm P, *PLATE O_19S*, The Anthropocene Style, Cornell AAP, Fall 2019
- 2019 Anklesaria S, Chi L, *PLATE M3_18f*, Expanded Practices Studio, Cornell AAP, Spring 2019
- 2018 Anklesaria S, *An Architecture of Place in an Age of Placelessness*, Archpaper.com, March 2018
- 2014 Anklesaria S, *Mutual Self-help to ExNihilo: The Evolving Role of Architectural Tactics in Empowering the Informal City*, Globalizing Flows, 2014 ACSA Fall Conference Proceedings, 2014.
- 2013 Anklesaria S, *Tracing the Urban Informal: Mutual Self-help to ExNihilo*, Subtropical Cities, 2013 ACSA Fall Conference Proceedings, 2013.
- 2002 Anklesaria S, *Improving Urban Shanty Towns* in Architectureweek.com, August 2002
- 2001 Anklesaria S, *Chandigarh: Vision & Reality*, Architectureweek.com, August 2001
- 2001 Anklesaria S, Architecture+ Vol1, *Interview with B. V. Doshi*, Dubai

EXHIBITIONS & WORKSHOPS [SELECTED]

- 2019 **Exhibition at Art Omi**, Hudson, New York
- 2018 **'When is Space: Conversations on Contemporary Architecture in India'**, Invited Exhibition, Jawahar Kala Kendra, Bhopal
- 2016 **'The State of Architecture: Practices and Processes in India'**, *National Gallery of Modern Art, Mumbai*
- 2016 **'Currents in Indian Architecture'**, *Preston Thomas Memorial Exhibition, Cornell University*
- 2014 **'Party Wall'**, Invited Exhibition, Syracuse University, Syracuse w/ Jonathan Louie and Syracuse Architecture Students
- 2012 **'Representations of Urban Form'**, Invited Workshop, CEPT University, Ahmedabad
- 2011 **'Furnished'** w/ Lior Galili, Slocum Gallery, Syracuse University, Syracuse
- 2007-2008 **'The Listening Project'**, w/ Vasudha Thozhur and Sandeep Bhagwati, Kunst Museum, Berne
- 2007 **'The Tokaido Corridor, Japan'** Graduate Travel Exhibition, Cornell University, Ithaca

CONFERENCES & LECTURES [SELECTED]

- 2020 **Invited Lecture: "Tactics for an Architecture of Agency"**
Yale School of Architecture, New Haven (delivered online)
- Invited Lecture: "Tactics for an Architecture of Agency"**
Virtual Speaker Series: Indus Valley School of Art and Architecture, Karachi
- 2019 **Public lecture: "-agency-tactics-projects- or -no-more-schisms-"**
Lecture Series: The School of Architecture at Taliesin, SOAT, Scottsdale
- 2019 **The Richard Rogers Fellowship Lecture: "The Case for Markets"**
Richard Rogers Roger Stirk Harbour + Partners, London
- 2018 **Invited Talk: "Lori Brown and Sarosh Anklesaria: Feminism in the Living Room"**
The Living Room Event Series, School of Architecture, Cornell University, Ithaca
- 2016 **Invited Symposium Lecture: "Incremental Practice"**
*Preston Thomas Memorial Symposium: Currents in Indian Architecture
College of Architecture, Art and Planning, Cornell University, Ithaca*

- 2014 **Invited Lecture: "Ornament, Increment & Time"**
Akshara Foundation, M.C. Shah House, Ahmedabad
- 2014 **Invited Symposium Lecture: "Desired Entanglements: Towards a Pedagogy of Design Engagement with the Informalized City"**
Invited Lecture, Entanglements Symposium, School of Architecture, Syracuse University, Syracuse
- 2014 **Conference Presentation: "Mutual Selfhelp to ExNihilo: The Evolving role of Architectural Tactics in Empowering the Informal City"**
Globalizing Architecture/ Flows and Disruptions, 102nd ACSA Annual Conference, Miami
- 2013 **Conference Presentation: "Tactics of Engagement: A Discursive view of Architectural Tactics within Informal Urbanisms"**
The fourth Biennale Subtropical Cities Conference, ACSA, Florida Atlantic University, Boca Raton
- 2013 **Conference Presentation: "Tracing the Urban Informal: Mutual Self-help to ExNihilo"**
Subtropical Cities, 2013 ACSA Fall Conference, Fort Lauderdale
- 2012 **Tenure Track Shortlist Candidate Lecture: "Recent work: Projections: Practice Pedagogy Teaching"**
School of Architecture, Syracuse University, Syracuse
- 2012 **Tenure Track Shortlist Candidate Lecture: "Landscapes of Crisis"**
School of Architecture, UT Arlington, Arlington
- 2012 **Coordinator: "Design Tactics and the Informalized City" w/ Jeremy Foster, Lily Chi and Caroline O'Donnell,**
College of Architecture, Art and Planning, Cornell University, Ithaca
- 2011 **Invited Lecture: "Expanding Architecture"**
Seminar by Prof. Werner Goehner, College of Architecture, Art and Planning, Cornell University, Ithaca
- 2011 **Invited Lecture: "Recent work"**
School of Architecture, Syracuse University
- 2011 **Invited Lecture: "Provocations and Recent Work"**
Faculty of Architecture, CEPT University, Ahmedabad
- 2005 **Invited Public Presentation: "Incognito: Questions of authenticity in building & making"**
Urban Design Research Institute, Young Architects Forum, Mumbai
- 2005 **Invited Lecture: "Water and the Nascent City" with Pranav Raiji**
Faculty of Architecture, CEPT University, Ahmedabad
- 2004 **Delegate: Towards Sustainable Habitats**
Center for Scientific Research, Auroville, India

INVITED CRITIC

- Spring 2020 Final Review, Fourth Year Design Studio, **Prof. Johan Voordouw, School of Architecture and Urbanism, Carleton University**
- Spring 2020 Final Review, Graduate Design Research Studio, **Prof. Dana Cupkova, School of Architecture, Carnegie Mellon University**
- Spring 2020 Final Review, Third Year Design Studio, **Prof. Amit Upadhye, The Design School, Arizona State University**
- Spring 2020 Final Review, Second Year Design Studio, **Prof. Katharina Kral, College of Architecture, Art & Planning, Cornell University**
- Spring 2020 Final Review, Third Year Design Studio, **Prof. Lily Chi, College of Architecture, Art & Planning, Cornell University**
- Spring 2019 Final Review, Advanced Studio VI, **Prof. Ada Tolla and Giuseppe Lignano, Lo-Tek, GSAAP, Columbia University**
- Spring 2019 Final Review, Third Year Comprehensive Design Studio, **Prof. Ryan Ball, School of Architecture, Syracuse University**
- Spring 2019 Final Review, First Year Design Studio, **Prof. Anne Munly, School of Architecture, Syracuse University**
- Fall 2018 Final Review, Third Year Design Studio, **Prof. Lori Brown, School of Architecture, Syracuse University**
- Fall 2018 Interim Review, Design Studio, **Prof. Jennifer Birkeland, Landscape Architecture, Cornell University**
- Spring 2018 Final Review, Thesis Design Studio, **Prof. Dragana Zoric, School of Architecture, Pratt Institute**
- Spring 2017 Final Review, Graduate Design Studio, **Prof. Jeremy Foster, College of Architecture, Art & Planning, Cornell University**
- Spring 2016 Final Review, Graduate Design Studio, **Prof. Lily Chi, College of Architecture, Art & Planning, Cornell University**
- Spring 2015 Final Review, Comprehensive Design Graduate Studio, **Prof. Evan Tribus, School of Architecture, Pratt Institute**
- Fall 2014 Final Review, Fourth Year Undergraduate Design Studio, **Prof. Lior Galili, School of Architecture and Design, NYIT**
- Fall 2013 Final Review, Graduate Design Studio, **College of Architecture, Art & Planning, Cornell University**
- Spring 2012 Midterm Review, Undergraduate Design Studio, **Prof. George Gintol, University of Texas at Arlington**
- Spring 2012 Final Review, Fourth Year Undergraduate Design Studio, **Prof. Leo Pereira, Faculty of Architecture, CEPT University**
- Spring 2012 Final Review, Graduate Urban Design Studio, **Prof. PVK Rameshwar, Faculty of Architecture, CEPT University,**
- Spring 2011 Final Review, Undergraduate Thesis, **Prof. Eric Oskey, Architecture Department, Tyler School of Art, Temple University**

Spring 2011 Midterm Review, Undergraduate Thesis, **Prof. Eric Oskey, Architecture Department, Tyler School of Art, Temple University**
 Spring 2010 Final Year Graduate Review, **Prof. George Hascup, College of Architecture, Art & Planning, Cornell University**
 Spring 2010 Final Review, First Year Undergraduate Design Studio, **Prof. Victor Tzen, School of Architecture, Syracuse University**
 Fall 2010 Final Review, Fourth Year Design Studio, **Prof. Kayzad Shroff & Maria Leon, B.S.S.A, NMIMS University**
 Fall 2010 Final Review, Third Year Undergraduate Design Studio, **Faculty of Architecture, CEPT University, Ahmedabad**
 Fall 2009 First Year Undergraduate Design Studio, Final Reviews, **College of Architecture, Art & Planning, Cornell University, Ithaca**
 Fall 2007 Comprehensive Design Reviews, Environmental Systems, **College of Architecture, Art & Planning, Cornell University, Ithaca**
 Spring 2006 First & Third Year Interim & Final Reviews, **Indubhai Parekh School of Architecture, Rajkot**

ACADEMIC SERVICE

2020 **Yale School of Architecture, Yale University**
Design Committee, Spring 2020

2019 **School of Architecture at Taliesin**
Curriculum Committee, Fall 2019

2018 **School of Architecture, Cornell University**
Undergraduate Admissions Interviews, Fall 2018

2017-2018 **School of Architecture, Pratt Institute**
Undergraduate Thesis Committee

2011-2014 **School of Architecture, Syracuse University**

2014-15 **By Laws Committee, Fall 2014**
Undergraduate Admissions Committee, Fall 2014

2013-14 **Chair, Lecture Committee, Fall 2013, Spring 2014**
Undergraduate Admissions Committee, Fall 2013, Spring 2014

2012-13 **Einhorn Committee on the future architectural studio environment, Spring 2013**
Committee managed a \$175,000 grant to imagine the future of an architectural design studio environment
Undergraduate Admissions Committee, Fall 2013, Spring 2014
Lecture Committee Member, Spring 2013,

2011-12 **Undergraduate Admissions Committee, Spring 2012, Fall 2011,**
Lecture Committee Member, Spring 2012, Fall 2011

DIGITAL SKILLS

Building Information Modelling: AutoCAD Architectural Desktop, Autodesk Ecotect, Autodesk Revit, Navis works.
Digital and Data modeling: Rhinoceros with Vray, Vectorworks.
Digital graphics: Adobe Photoshop, InDesign, Illustrator.
Digital information & media: Arc GIS
