

Stefan Gruber

EDUCATION

- 2001-2002 **Graduate School of Architecture, Planning, Preservation at Columbia University of New York, US.**
Master in Advanced Architectural Design (M.S. AAD). With honors. Cusanuswerk Scholar.
- 1994-2001 **Rheinisch Westfälische Technische Hochschule Aachen, Germany.**
Professional Degree (Diplom Ingenieur). Summa cum laude. Cusanuswerk Scholar.
- 1997-98 **École d'Architecture de Paris La Défense, France.** *Sokrates Fellow.*

ACADEMIC APPOINTMENTS

- Since 2019 **Associate Professor for Architecture and Urban Design**, Carnegie Mellon University, Pittsburgh
Track-Chair of Master in Urban Design. Courtesy appointment at the School of Design.
- 2016-2019 **Lucian & Rita Caste Assistant Professor for Architecture and Urban Design**, CMU Pittsburg
- 2011-2016 **University Professor for Geography, Landscape and Cities**, Academy of Fine Arts Vienna
Deputy Head. Director of the Platform for Geography, Landscape and Cities. Head of the Curriculum Commission.
- 2005-2010 **Assistant Professor**, Institute for Art and Architecture, Academy of Fine Arts Vienna

PROFESSIONAL EXPERIENCE

- Since 2006 **STUDIOGRUBER**, Office for Architecture, Urbanism and Research
Founding Principal. Registered architect: Architecture Chamber Baden-Württemberg, Germany N° 088811.

Selected projects

- Ongoing** **Re-Post**, Adaptive Re-use of former Postal facility into headquarters for Omicelo Cares, a nonprofit organization that believes neighborhoods can create promise for all community members, Homewood, Pittsburgh.
- Dodo**, Micro-public space for napping on CMU campus. Winning Uplift Challenge, Carnegie Mellon University.
- 2018 **Afterglow**, Temporary public space at riverfront under Fort Duquesne Bridge, Pittsburgh for Riverlife. Winning competition entry.
- 2017 **Hiding in Plain Sight**, Pedal-powered pop-up movie theater for Betaburgh, Pittsburgh Downtown Partnership. Winning competition entry. Completed.
- 2015 **The Report**, Vienna Biennale for Architecture, Art and Design at the Museum for Applied Arts curated by Maria Lind.
In collaboration with STEALTH.unlimited and Paul Currian.
- 2014 **City Gate Graz**. Invited Urban Design competition for 33.000m2 mixed used developed and public space.
In collaboration with Touzinsky, Herold & Mehlem and Thomas Proksch/Land in Sicht. Runner-up.
- 2013 **The Wishing Table/Tischlein Deck Dich, Dessau**. Temporary garden installation at Bauhaus Dessau Foundation.
In collaboration with artist Ursula Achternkamp and gardener Klaus Fischeidick. Completed.
- 2012 **Magnetic Urban Field, Graz**. Urban design strategy and public spaces for Graz's stadium, European 11 Competition.
Ex-aequo Runner-up. Unrealized.
- 2002-2006** **DILLER SCOFIDIO + RENFRO, New York**
Designer, Project Team Leader for Lincoln Center Public Spaces and Alice Tully Hall, New York, Sydhaven School, Copenhagen, the Liaunig Museum, Neuhaus, and Quadrant House, Phoenix, amongst other projects.

AWARDS, GRANTS AND FELLOWSHIPS

- 2020 **ACSA Collaborative Practice Education Award** for Acupuncture for Community Forge, Wilkinsburg, PA.
- 2019 **ULI Placemaking Award** for Acupuncture for Community Forge, Wilkinsburg, PA.
Margaret B. Gruger Faculty Award for Designing for a Commons Transition Symposium, CMU, School of Architecture. \$5,000
- 2018 **CFA Fund for Research and Creativity**, for An Atlas of Commoning. College of Fine Arts, CMU. \$5,710
Graham Foundation, for the symposium 'Designing for A Commons Transition.' \$5,000
- 2017 **Margaret B. Gruger Faculty Award** for An Atlas of Commoning, CMU, School of Architecture. \$5,000
Berkman Grant. Faculty Development Fund for An Atlas of Commoning, Carnegie Mellon University \$3,000
Wimmer Faculty Fellow, Wimmer Family Foundation, Eberly Center, Carnegie Mellon University. \$3000
- 2014 **Spaces of Commoning: Artistic Practices, the Making of Urban Commons and Visions of Change**,

- Co-Principal Investigator funded by the WWTF (Wiener Wissenschafts und Technologie Fond). 345,000 EUR.
Commoning the City, Principal Co-investigator with Anette Baldauf for an International Summer School funded by the WWTF (Wiener Wissenschafts- und Technologiefond). 25,000 EUR.
- 2011 **Academy Schloss Solitude**, Artist in residence fellowship awarded by the State of Baden Wuerttemberg.
Cities in the Age of Access, Research project funded with a Margarete Schütte-Lihotzky Stipend from the BMWF Bundesministerium für Wissenschaft und Forschung). 8,000 EUR.
- 2010 **YoVA 3, Young Viennes Architects**, One of twelve emerging Young Viennese Architects (YoVA3)
ROOTS, One of twenty young architectural talents educated in the Euregio Meuse-Rhine.
- 2009 **Austrian Federal Design Award**, "Staatspreis Design" Finalist for Lecture Pods Semper Depot.

CURATED EXHIBITIONS

- 2020 **A Dialogue Must Take Place, Precisely Because We Speak Different Languages**, Tbilisi Architecture Biennale
 Co-curator with Chun Zheng. With contributions by Ghalya Alsanea; Ahmed Ansari; Tatiana Bilbao; Mónica Chuji; Grimaldo Rengifo and Eduardo Gudynas; Johannes Heimrath; Sandi Hilal and Alessandro Petti; Jeff Hou; Eleni Katrini and Aristodimos Komninos; Joar Nango; Brook Teklehaimanot and Yoshiharu Tsukamoto.
- 2018 **An Atlas of Commoning: Places of Collective Production**
 Co-curator with Anh-Linh Ngo, Mirko Gatti, Christian Hiller, Max Kaldenhoff, (ARCH+), Elke aus dem Moore (ifa)
 A travelling exhibition by the ifa (Institut für Auslandsbeziehungen) in cooperation with ARCH+ (Journal for Architecture and Urbanism) at Kunstraum Kreuzberg Bethanien, Berlin 6.23-8.26.2018; the Miller ICA, Pittsburgh 6.29.9.22.2019, MUCA Mexico City 26.4.-3.5.2020.
- 2016 **Siedlerbewegung im Roten Wien**
 Curator of ARCH+ display: Re-enactment in memory of Klaus Novy at KW Berlin. In collaboration with Anh-Linh Ngo and Günther Uhlig.
- 2012 **Taking the Academy to the Streets!**
 Curator and initiator as part of *URBANIZE!* Festival 2012. A series of exhibitions in vacant storefronts and performative urban interventions in public space at Sparkassaplatz 1150 Vienna, Austria. With work and contributions from students of the Academy of Fine Arts Vienna.
- 2011 **BIG! BAD? MODERN:**
 Co-curators: Angelika Schnell, Christina Condak, Antje Lehn, Lisa Schmidt-Colinet. Exhibition on the past, present and future of four Viennese Mega-structures of the 70's. Academy of Fine Arts Vienna, Semper Depot, Vienna.

PUBLICATIONS

- 2018 Gruber, Stefan et al. (eds.). **An Atlas of Commoning – Places of Collective Production**. Berlin: ifa / ARCH+ 232, June 2018. German and English edition (Guest Editor and Author)
- 2016 Baldauf, Anette, Stefan Gruber et al. (eds.). **Spaces of Commoning – Artistic Research and the Utopia of the Everyday**. Berlin: Sternberg Press, 2016. (Editor and Author)
- 2015 Gruber, Stefan, Antje Lehn, Angelika Schnell, Lisa Schmidt-Colinet (eds.). **Big! Bad? Modern: Four Viennese Mega-buildings**. Vienna: Park Books, 2015. (Editor and Author)
- Currión, Paul, Ana Džokić, Stefan Gruber, Marc Neelen. **The Report**. Vienna: Museum für Angewandte Kunst Wien, 2015.
- 2011 Gruber, Stefan and Lisa Schmidt-Colinet (eds.). **Vienna: Slow Capital – Acupuncture for the City**. Vienna: Academy of Fine Arts Vienna, 2011. (Editor and Author)

Essays or book chapters published in ARCH+, Archifutures, Bracket, Die Bildende, Frame Magazine, Journal for Artistic Research, *Housing Substances of our Cities*, MonU, Le Monde diplomatique, *Planning Unplanned*, *Urbanity Twenty Years Later*, *AKBILD* Review amongst other.

Speaking engagements and guest critic at 4AM Forum for Architecture and Media Brno, Architectural Association London, ACSA, Academy of Fine Arts Vienna, Academy of Fine Arts Bratislava, AIA National, AIP Contract World, Hannover, Architecture Center Vienna, Academy Schloss Solitude Stuttgart, Baukulturgespräche Forum Alpbach, California College of the Arts, BDA Cologne, CASCO Utrecht, Center for Central European Architecture Prague, CMU's School of Design, CMU's School of Art, CMU's Heinz College, CMU's Miller ICA, Das Packhaus Vienna, EcoDistrict Summit Pittsburgh, Georgetown School of Law, Goethe Institute Hyderabad, GPDC Pittsburgh, Ion Mincu University Bucharest, Kunsthalle Project Space Vienna, Manggha Center Krakow, MAK Nite Lab, Museum for Applied Arts Vienna, New Design University Sankt Pölten, Penn State University, PA and Study Abroad Program Bonn, RUDC AIA, RWTH Aachen, Salon on Architecture and Activism Pittsburgh, Tabakfabrik Linz, Tbilisi Architecture Biennale, Technical University Prague, Technical University Budapest, Technical University Vienna, TEDX Vienna, University of Buffalo, University of Toronto, University of Wisconsin Madison, Urban Lab Vienna, Vienna Biennale, Virginia Tech School of Architecture, Yale School of Architecture.