

# Matthew Krissel

AIA | ARCHITECT

Matt@CreativeLab3.com



Matthew has led the design and construction of transformative architectural projects in North America and internationally for over two decades. He is the founder and director of Creative Lab 3, a Philadelphia-based design-driven architecture practice working to bring exceptional design to more people and places, inspire change, and transform our collective potential through the built environment.

Across his career, he has helped transform practice-based research into an essential way of creating exemplary architecture. Through every project, he fosters an inclusive design process with his entrepreneurial mindset, continuously seeking new problems to solve, utilizing inquiry as a creative act, and commitment to driving research that advances the aim and aspirations of the built environment.

Matthew works to integrate people, technology, and tools to extend knowledge, creativity, and innovation across the profession. He co-founded the Built Environment Futures Council (BEFC), a diverse, multidisciplinary group of thought leaders working to advance Artificial Intelligence in Architecture and Construction with actionable leadership, insight, and foresight relevant to practice. As a leader in computation, combined with his penchant for design and research, his work advances how we see and understand the future of architecture and construction.

Matthew's projects have won over 100 national and international design awards, including the National American Institute of Architects Honor Awards for Architecture, World Architecture Festival, London's Centre for the Built Environment, Fast Company Innovation by Design Awards, and honors at the highest levels from the Chicago Athenaeum and AIA chapters throughout the United States.

He regularly lectures to share his work, methods, and ideas and contributes to design juries, industry

forums, and publications. He has been interviewed for articles in Dwell, Fast Company, Architectural Record, and Architect magazines, featured in published books on architecture and design, and sought by software and technology companies like Autodesk and Gehry Technologies for insight and foresight on the future of architecture and technology. The research, ideas, and processes he has developed transcend project complexity, size, and budgets to advance how architects work, collaborate, build, and learn across all project typologies.

Matthew has served on academic design juries at the University of Pennsylvania, MIT, Cornell, and the University of Texas at Austin. He has recently given talks at the Building Museums Symposium, the London Committee on Design, the AIA National Conference, the AIA New York Global Dialogues Committee, the University of Toronto, Harvard University, and the AIA's Technology in Architectural Practice Conference. He has also chaired multiple AIA design juries, including the 2017 AIA National Innovation Award, the 2016 AIA New York Design Awards, and, most recently, the 2023 AIA Peconic Design Awards. He has been interviewed for articles in Dwell, Fast Company, Metropolis, Architectural Record, and Architect magazines and has been featured in numerous published books on architecture and design.

Before founding Creative Lab 3, Matthew was a Partner at KieranTimberlake in Philadelphia. His design work across nearly 20 years at KT helped shape the firm's most significant and impactful projects, including iconic, institution-defining architecture and small homes with big ideas.

Notable completed projects include the award-winning Paulson Center at New York University, the Embassy of the United States in London, and Cellophane House™ featured at the Museum of Modern Art.

## EDUCATION

### University of Pennsylvania

Master of Architecture  
Graduated With Honors in 2005

### University at Buffalo

Bachelor of Science, Architecture  
Graduated With Honors in 1997

## ACCREDITATIONS

### Licensed Architect

+ Pennsylvania and New York State

### American Institute of Architects

### National Council of Architectural Registration Boards

### Leadership in Energy and Environmental Design Accredited Professional

## EXPERIENCE

### Creative Lab 3

Philadelphia, Pennsylvania  
+ Founder & Director 2023-Present

### KieranTimberlake

Philadelphia, Pennsylvania  
+ Partner 2015 - 2023

+ Associate 2008 - 2014

+ Project Architect 2005 - 2007

### Kohn Pedersen Fox

New York, New York  
Design Staff 1999-2002

### Skidmore Owings & Merrill

New York, New York  
Design Staff 1997-1998

## ACADEMIC APPOINTMENTS

### Carnegie Mellon University

School of Architecture Pittsburgh, PA  
+ 2024 Adjunct Faculty

### Temple University

Tyler School of Art and Architecture  
Philadelphia, PA  
+ 2023 Adjunct Faculty, Architecture Studio

### University of Pennsylvania

School of Design Philadelphia, PA  
+ 2006 & 2007 Adjunct Professor of  
Architecture, Graduate Architecture Studio



## SIGNIFICANT ENGAGEMENTS

### LECTURES AND PANELS

#### 2023 Keynote TECH + NYC

- + The Highest Islands: Curiosity, Creativity, and Comfort with Uncertainty, New York, NY

#### 2023 AIA Philadelphia

- + Artificial Intelligence and The Future of Creativity

#### 2023 Building Museums Symposium

- + Transforming The College of Physicians and the Mutter Museum, Atlanta, Georgia

#### 2022 Architecture Record - Continuing Education Series

- + The Future is Factory Built, Virtual

#### 2022 AIA Philadelphia Housing Committee

- + Specificity Making One, Making Many, Virtual

#### 2022 University of Toronto

- + Prefabrication and Housing, Toronto, Canada

#### 2021 KPF Tech Talk Panel

- + Technology and Distributed Work, Virtual

#### 2020 University of Pennsylvania Panel

- + Uncertain Times, Philadelphia PA

#### 2019 AIA Global Dialogues

- + London Architecture, US Embassy, New York, NY

#### 2018 University at Buffalo

- + Research in Practice, Buffalo, NY

#### 2018 Facades Plus NYC

- + US Embassy London, New York, NY

#### 2018 AIA Eastern Pennsylvania Panel

- + Technology, Sustainability, and Future of the Profession, Allentown, PA

#### 2018 AIA National Conference

- + Innovation in Architecture, New York, NY

#### 2017 Jefferson Hospital - First Year Medical Students

- + Human-Centered Design and The Value of Design Thinking, Philadelphia, PA

#### 2017 Co-Chair Organizer and Keynote Presentation, Facades Plus Conference

- + Architects Newspaper, Philadelphia, PA

#### 2017 University of Pennsylvania Panel

- + Architecture and Design Profession, Philadelphia, PA

#### 2016 Keynote BIMsmart Summit

- + Information Amplified, Norman OK

#### 2016 Harvard University

- + Prefabrication in Architecture, Cambridge MA

#### 2016 AIA Technology in Practice (TAP)

- + Hot-Rodding Tools, Washington, DC

#### 2016 Design Colloquium

- + Research and Technology in Practice, San Francisco, CA

#### 2015 Association for Computer-Aided Design in Architecture (ACADIA)

- + Leading a Digital Practice, Columbus OH

#### 2015 National Institute of Building Sciences

- + The Information Age and Architecture, Washington, DC

#### 2015 Knowledge Architecture

- + Design Diffusion, San Francisco, CA

#### 2015 Facades Plus NYC

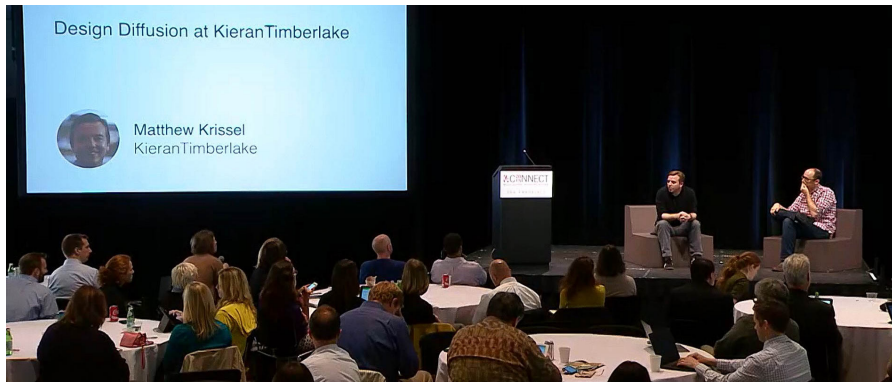
- + Making the US Embassy in London, New York, NY

#### 2014 AIA London Committee on Design

- + US Embassy in London, London England

#### 2014 Dallas Architecture Forum

- + Architecture, Technology & Research, Dallas, TX



## SIGNIFICANT ENGAGEMENTS

### DESIGN LEADERSHIP FORUMS

#### 2023 - Present: Built Environment Futures Council, National

- + Co-founder of a National Futures Council to advance the discourse and opportunities for Artificial Intelligence in Design and Construction with actionable leadership, insight, and foresight relevant to practice
- + Fifteen diverse and multidisciplinary, national industry leaders exploring the productive, ethical, and innovative intersection of technology, computation, robotics, and the built environment

#### 2022 Progressive Design/Build University of Washington, Seattle, Washington

- + Invited participant: One of five selected architects and eight builders collaborating on industry improvements to the Design Build project delivery model for public institutions

#### 2021 - 2022 Philadelphia 250 Legacy Leader Strategic Task Force, Philadelphia, Pennsylvania

- + One of 12 invited participants to lead the strategic planning for the built legacy projects as part of the Semiquincentennial Celebration
- + Focusing the year long celebration and the capacity for a national and regional impact long after the event

#### 2019 - 2022 Google Design/Build San Francisco, California

- + Invited participant: One of eight selected architects and eight selected builders collaborating in a multi-year design/build forum with the Google Real Estate & Workplace group
- + Focused on their technology and organization to improve their design research, standards and outcomes, construction processes and advance a custom design/build project delivery model

#### 2021 Advisor on New AIA Digital Design Contracts, Washington, District of Columbia

- + Worked with a Task Group at AIA National to develop the next generation of contracts for BIM and Digital Data exchange
- + Exploring standard formats and digital applications, evaluating the future of contractual interactions through mobile technology

#### 2016 and 2017 Member of the Design Colloquium San Francisco, California

- + Invited participant: Select design firm leaders engage in a multi-day exchange of ideas and experiences with peers to advance the practice of architecture globally

#### 2017 Design Forum at the Van Alen Institute New York, New York

- + Invited participant: Round table event to discuss the future of the design profession, digital design, and construction

### DESIGN AWARD JURIES

Matthew Krissel has been the jury chair for each jury he has participated in.

#### 2023 Chair AIA Peconic Design Awards

- + Eastern Long Island, New York
- + Chaired a jury of 3 participants

#### 2018 Chair AIA Eastern Pennsylvania Design Awards

- + Allentown, Pennsylvania
- + Chaired a jury of 4 participants

#### 2017 Chair AIA National Innovation in Design Awards

- + Washington, District of Columbia
- + Chaired a jury of 4 participants

#### 2016 Chair AIA New York State Design Awards

- + Albany, New York
- + Chaired a jury of 4 participants

## SIGNIFICANT PROJECTS BY TYPE

### EDUCATION

- + **New York University, Paulson Center**, New York, New York
- + **Carnegie Mellon University, Scaife Hall**, Pittsburgh, Pennsylvania
- + **University of Washington, Interdisciplinary Engineering**, Seattle, Washington
- + **University of Pennsylvania, Weitzman School of Design**, Philadelphia, Pennsylvania
- + **Yale University, Silliman College**, New Haven, Connecticut
- + **Cornell University, West Campus Residential Initiative**, Ithaca, New York
- + **Atwater Commons, Middlebury College, Middlebury**, Vermont
- + **Ohio State University, Student Academic Services Building**, Columbus, Ohio
- + **Sidwell Friends Middle School**, Washington, District of Columbia
- + **Stanford University, Learning and Knowledge Center Concept**, Palo Alto, California
- + **University of Calgary, Institute for Sustainable Energy, Environment & Economy**, Calgary, Canada
- + **Yale University, Offsite Fabricated, Arts Office Building Concept**, New Haven, Connecticut
- + **Massachusetts Institute of Technology, Energy, Atmosphere, Planetary Science Concept**, Cambridge, Massachusetts
- + **Dartmouth College, Thayer Dining Hall Replacement Feasibility**, Hanover, New Hampshire

### INSTITUTION & COMMERCIAL

- + **US Embassy, US Department of State**, London, England
- + **Cellophane House™, Museum of Modern Art**, New York, New York

- + **Central Plant and Education Center**, Confidential Technology Client, San Jose, California
- + **VCU, Innovation District and Hospitality**, Richmond, Virginia
- + **Climate Action Center, Confidential Client**, Concept, Ossining, New York
- + **New Life Academy and Home, Confidential Client**, Concept, Richmond, Virginia
- + **Philadelphia Athenaeum, Phase 1 Renovation**, Philadelphia, Pennsylvania
- + **College of Physicians of Philadelphia Phase 1 Renovation - Mutter Museum**, Philadelphia, Pennsylvania

### RESIDENTIAL

- + **OpenHome, Offsite Fabricated Single Family House Product and Design System**
- + **OpenHome 1**, Lempster, New Hampshire
- + **OpenHome 2**, Steamboat, Colorado
- + **OpenHome 3**, Hillsdale, New York
- + **Law Residence**, Concept, Gouldsboro, Maine
- + **8440 Residence**, Philadelphia, Pennsylvania
- + **Edwards Village** Multi-Family Concept, Vail, Colorado

### MASTER PLANNING

- + **USA 250 Semiquincentennial**, National Master Plan for 250th Anniversary of Independence
- + **Massachusetts Institute of Technology**, West Vertex, Cambridge, Massachusetts
- + **University of Washington** College of Built Environments, Seattle Washington
- + **Morris Arboretum**, Philadelphia, Pennsylvania
- + **Northern Liberties Business Improvement District Streetscape**, Philadelphia, Pennsylvania
- + **Woods Services Framework**, Philadelphia, Pennsylvania

- + **Philadelphia Zoo Visioning Plan**, Philadelphia, Pennsylvania
- + **Philadelphia Athenaeum**, Philadelphia, Pennsylvania
- + **College of Physicians of Philadelphia**, Mutter Museum, Philadelphia, Pennsylvania
- + **Kimmel Center Performing Arts**, Philadelphia, Pennsylvania

### RESEARCH

- + **Department of Energy**, New Home Construction Energy Analysis
- + **SmartWrap™** Multi-functional, Mass Customizable, Building Envelope
- + **LivingHomes Single and Multi-Family Housing Prototype**, New Port Beach, California
- + **Urban Loft High-Rise** Modular Housing
- + **Offsite Fabricated Branch Bank Feasibility Study**, Confidential Client, Minneapolis, Minnesota
- + **Offsite Fabricated ADU Design System**, Confidential Client, Honolulu, Hawaii
- + **OpenHome Offsite Fabricated Single Family House Product**, Whole Building Life cycle Analysis
- + **Design-Research Laboratory**, Dhaka, Bangladesh
- + **21st Century Ger, Housing Prototype**, Ulaanbaatar, Mongolia
- + **Ideal Choice Homes, Affordable Housing System**, India
- + **Tally™ Life cycle Assessment Application**, Lets Designers Calculate Environmental Impact of Building Materials
- + **Roast™ Workplace Comfort Application**, Lets Building Owners Assess, Manage and Improve Indoor Comfort
- + **Pointelist™ High Density Sensor Network**, Data Collection on Building Components, Rooms and Urban Environments

## AIA ENGAGEMENT

**Matthew continues to work closely with the AIA local and national chapters to share his expertise through lectures and panels, writing, design awards and continuing education.**

### 2023 AIA: Embracing Uncertainty

- + Invited by the AIA Philadelphia to write an essay on my observations, insight and foresight on Artificial Intelligence in practice.
- + Published September 2023

### 2023 AIA Philadelphia: Panel Discussion

- + Artificial Intelligence and The Future of Creativity
- + Philadelphia, PA

### 2023 Chair AIA Peconic Design Awards

- + Eastern Long Island, New York
- + Chaired a jury of 3 participants

### 2022 Presentation - AIA Philadelphia Housing Committee

- + Specificity Making One, Making Many. Utilizing Offsite Construction and the Mass-customization.
- + Virtual, over 300 attendees

### 2022 Continuing Education Presentation for Architecture Record

- + The Future is Factory Built. Presentation focusing on design systems, prefabrication and designing for Passivehouse performance.
- + Virtual, over 1,000 attendees

### 2021 Advisor on New AIA Digital Design Contracts

- + Worked with a Task Group at AIA National to develop the next generation of contracts for BIM and Digital Data exchange.
- + Exploring standard formats and digital applications, evaluating the future of contractual interactions through mobile technology

### 2019 AIA Global Dialogues: Presentation and Panel

- + Contemporary London architecture, sustainability, and urban design shaping the future of the city and beyond.
- + Matthew presented the US Embassy in London.
- + New York, NY

### 2018 AIA Eastern Pennsylvania: Panel Discussion

- + Technology, Sustainability, and Future of the Profession. How established and emerging technology can advance aspirational environmental performance.
- + Allentown, PA

### 2018 Chair AIA Eastern Pennsylvania Design Awards

- + Allentown, Pennsylvania
- + Chaired a jury of 4 participants

### 2018 AIA National Conference: Presentation and Panel

- + Innovation in Architecture
- + New York, NY

### 2017 Chair AIA National Innovation in Design Awards

- + Washington, District of Columbia
- + Chaired a jury of 4 participants

### 2016 AIA Technology in Practice (TAP) Knowledge Community - Presentation and Panel

- + Hot-Rodding Tools. High Impact, Low Threshold design and simulation tools and workflows to advance how we work and collaborate.
- + AIA Headquarters - Washington DC

### 2016 Chair AIA New York State Design Awards

- + Albany, New York
- + Chaired a jury of 4 participants

### 2013 Continuing Education Architect Magazine

- + Curtain Up: Curtain wall technology has advanced in recent years, while basics of good design and delivery



**HIGH IMPACT** Technology in Architecture Practice (TAP)  
**LOW THRESHOLD** AIA TAP Building Connections Congress 2016

Hosted by the AIA Technology in Architecture Practice Knowledge Community

Monday, 11 January, 2016 AIA National Headquarters  
 8:00 AM - 05:30 PM 1735 New York Ave NW, Washington, DC  
 05:30 PM - 07:30 PM Networking Reception





Once a year, AIA TAP's Building Connections Congress convenes selected industry leaders to a high-level discussion of progress in - and challenges to - better uses of technology in architectural practice.

**A'18** AIA Conference on Architecture 2018  
 June 21-23, New York City

**Inspiration & Discourse:**  
 The AIA Innovation Awards

- Course Number FR111
- Friday, June 22, 2018
- Learning Units 1.00 LU/RIBA

Speakers

|   |   |   |   |
|---|---|---|---|
|  |  |  |  |
| <b>Robert Yori</b><br>Associate AIA   | <b>Matthew Krissel</b><br>AIA   | <b>Natasha Luthra</b><br>Associate AIA  | <b>Cory Brugger</b><br>AIA  |
| Senior Product Strategist<br>CRH Americas   | Partner<br>KieranTimberlake   | Principal, Practice<br>Technology<br>Jacobs   | Chief Information<br>Officer<br>HKS   |

**ARCHITECTURE**  
 THE MAGAZINE OF THE AMERICAN INSTITUTE OF ARCHITECTS

**CURTAIN UP**  
 Curtain wall technology has advanced in recent years, while basics of good design and delivery remain unchanged.

By: C.C. Sullivan Sponsored by: TQIP TECHNICAL LEADERSHIP SAFTI/FIRST

**LEARNING OBJECTIVES**

- 1. Identify the various types of curtain wall systems and their applications.
- 2. Understand the design and construction process for curtain wall systems, including the role of the architect, engineer, and contractor.
- 3. Evaluate the performance of curtain wall systems and the impact of environmental factors on their durability and energy efficiency.

**CONTINUING EDUCATION**

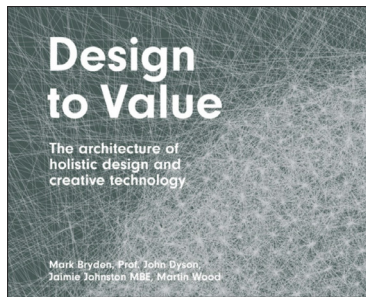
Grade 1 LU

Use the Learning Objectives above to focus your study on the most relevant areas.

For more information on continuing education, visit [www.aiaa.org/ce](http://www.aiaa.org/ce). For more information on the magazine, visit [www.aiaa.org](http://www.aiaa.org).

**R+D AWARDS**

[www.aiaa.com](http://www.aiaa.com)



## SELECT PUBLICATIONS AUTHORED BY MATTHEW

### Embracing Uncertainty, Technology, AI and Architecture

+ AIA Advancing Architecture and Design, 5 September 2023

### Guiding Principles: ACADIA 2015 Recipient Of The Excellence In Digital Practice Award

+ Computational Ecologies: Published 2015 by ACADIA

## SELECT PUBLICATIONS THAT INTERVIEWED MATTHEW

### Design To Value: The Architecture Of Holistic Design And Creative Technology

+ Published 2022 by RIBA Publishing - Authors: Mark Bryden, John Dyson, Jamie Johnston, Martin Wood. 2021 interview - Case study on the US Embassy, London

### How the Pandemic Will Change Our Homes Forever

+ Dwell Magazine, 2021 Interview

### Superusers: Design Technology Specialists and the Future of Practice

+ Published 2019 by Rutledge - Author: Randy Deutsch. 2018 Interview

### Building Information Modeling at KieranTimberlake

+ Published E-Book and Video, 2018 by Autodesk, 2017 Interview

### Matthew Krissel - How to get a job at KieranTimberlake

+ Online Publication: Archinect, 2017 Interview

### Leading Collaborative Architectural Practice

+ Published by Wiley, Authors Erin Carraher, Ryan E. Smith, Peter DeLisle, 2017

### Design Manifestos: Matthew Krissel of KieranTimberlake

+ Published Online and Video by Modelo Software, 2016. Video has + 1,600 views

### Virtual Reality and Architecture - The technology is on the cusp of becoming an almost indispensable part of architectural practice

+ Interview with Michael Leighton Beaman, Architecture Record, 2016

### Tech to Expect in Architecture in 2016 - We asked 12 design and tech gurus to predict the advancements in AEC that you should see this year.

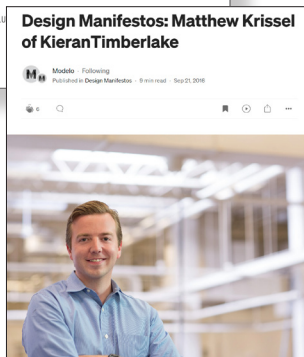
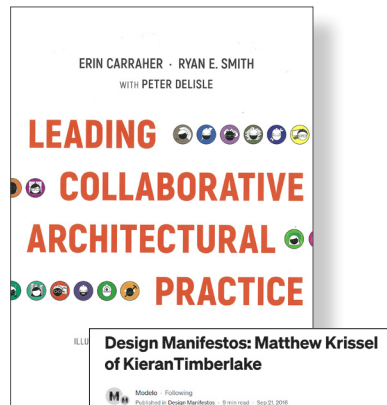
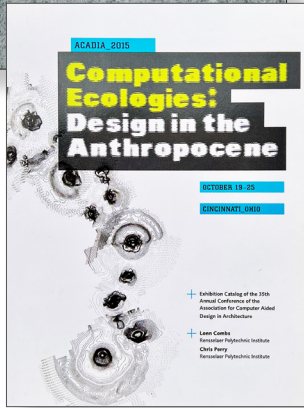
+ Interview with Wanda Lau, Architect Magazine, 2016

### Convergence: The Redesign of Design

+ Published 2017 by Wiley - Author: Randy Deutsch. 2016 Interview

### Workflows: Expanding Architectures Territory in Design and Delivery of Buildings

+ Published 2017 by Wiley - Author: Richard Garber 2016 Interview



## Interview with Modelo 3D Modeling Software: Design Manifestos 2016

### On his primary focus at KT

“As a partner, [Matthew Krissel] designs buildings as well as platforms for thinking and making. [He] creates knowledge networks, and help design new work flows, software, and hardware. [Matthew is] also involved in hiring new staff, which [he] considers one of our ultimate design challenges. [Matthew is] proud to help build a research-centered practice and promote a culture of experimentation.”

### On discovering his voice as a designer

“[Matthew] was at UPenn from 2003–2005, right in the middle of a pedagogical transition towards the digital. It was a special time in our field’s collective history, and one that [he is] grateful to have participated in while in school.”

“Seeing design and design methods shift so dramatically away from the analogue was critical, especially since [Matthew] had the advantage of being educated on both sides of this history of architecture. Learning design and making by hand as well as through advanced computation and digital fabrication allowed [him] to discover [his] own voice within the design world.”



## PUBLICATIONS ABOUT KIERANTIMBERLAKE WHILE MATTHEW WAS A PARTNER OR ASSOCIATE

**The World's Most Innovative Companies Of 2020 In Architecture**  
*Fast Company Magazine* 10 March 2020

**Contributor: KieranTimberlake: Fullness**  
+ *Published by Monacelli Press, 2019*

**Technologically Savvy Firms Expand the Definition of Practice**  
+ *Architectural Record, Fred Bernstein, June 2018*

**KieranTimberlake's Cool Experiment**  
+ *Architect Magazine, Witold Rybczynski, November 2017*

**How Architects KieranTimberlake Turned Their Office Into an "Incubator"**  
+ *Metropolis Magazine, Game Changers Issue, Inga Saffro, January 2016*

**KieranTimberlake's New Sandbox**  
+ *Architect Magazine Witold Rybczynski, May 2015*

**Contributor: KieranTimberlake: Inquiry**  
+ *Published by Rizzoli, 2011*

**Contributor: Cellophane House**  
+ *Published by KieranTimberlake, 2011*

## SELECT PUBLICATIONS ABOUT MATTHEW'S PROJECTS

**Transformative Architecture, Year After Year**  
+ *Fastco Works, Fast Company, 16 March 2020*  
+ *Tally, US Embassy, Paulson Center NYU*

**Redesigning The Mongolian Ger To Help Solve A Health Crisis**  
+ *Forbes, Sarah Ferguson, 6 July 2018*  
+ *21st Century Ger Housing Prototype*

**As chair of the KT Digital Design Visioning Group from 2012 -2023, Matthew led the strategic development and implementation of an innovative reorganization of people, resources, and a culture of experimentation.**

His impact has been recognized in mainstream media for advancing digital design culture and processes towards meaningful outcomes.

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### **Fast Company**

2020 Worlds Most Innovative Companies - Architecture -

“a rare example of a midsize firm that has a **thriving research and technology division**. The company is deeply focused on connecting spaces and has developed its own software to measure things like energy usage to inform architecture. **An architecture firm that acts more like a tech company.**”

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### **Fast Company**

Transformative architecture, year after year

“Some of its well-known projects include the **U.S. Embassy in London**, designed to embody the pillars of democracy while ensuring security and sustainability, and a multi-use building for **New York University** designed to foster new ways to work and learn.”





### Paulson Center 181 Mercer NYU

- + “Mixed Use” Detail Magazine, September 2023
- + “A Curtain Wall is Attuned to the Needs of NYU” The Architects Newspaper, April 2023
- + “A Modeulated Glass Facades Brings Together a Wide Ranging Uses” Architecture Record, March 2023
- + “Behold Gotham’s Latest Superbuilding” Architect Magazine, March 2023
- + “Paulson Center at NYU - US Building of the Week” World Architects, January 2023

### OpenHome

- + “This Collaboration Aims To Make Dream Homes For The 99%” Fast Company, September 2021
- + “OpenHome Debuts Cutting-Edge Prefab Houses Designed by World-Class Architects” Dwell Magazine, February 2020

### USA 250 Semiquincentennial, National Master Plan for 250th Anniversary of Independence

- + “In Search of Life, Liberty, and the Pursuit of Happiness” KieranTimberlake, 2019

### US Embassy London

- + “KieranTimberlake’s US Embassy” The Architects Journal, March 2018
- + “What Trump gets wrong about the new Philly-designed London embassy” The Philadelphia Inquirer, February 2018
- + “New US Embassy” The RIBA Journal, February 2018
- + “KieranTimberlake’s London Embassy Was a Good Deal” Architect Magazine, February 2018
- + “London’s New Us Embassy: A Very Diplomatic America On Thames” The Guardian, December 2017
- + “First look inside KieranTimberlake’s US embassy in London” Building Design United Kingdom, December 2017
- + “US Embassy in London” Architectural Record, December 2017
- + “The New Us Embassy And The Rise Of Counter-Terror Urbanism” Harvard Design Magazine, 2016
- + “Architecture Review: The New U.S. Embassy in London” Los Angeles Times, February 2010

### New Republic Sarah Williams Goldhagen “Stick Stuck”

“Two projects have taken up the challenge of marrying prefabrication to environmental responsibility: the transparent four-story Cellophane House, which was the star of MoMA’s Home Delivery.”

### Wired Magazine Andrew Blum

“Instant Suburb of Prefabs Hits New York”

“Tourists press up against the construction fence on the corner of 53rd and Sixth, staring speechless as a giant crane lifts an entire bathroom into the air and deposits it in what will be a master bedroom. Cellophane House is five stories tall, with floor-to-ceiling windows, translucent polycarbonate steps embedded with LEDs, and exterior walls made of NextGen SmartWrap, an experimental plastic laminated with photovoltaic cells.”







**Contributor: Alluvium: Dhaka, Bangladesh in the Crossroads of Water**

+ Published by ORO Editions Press, 2015

**Cellophane House**

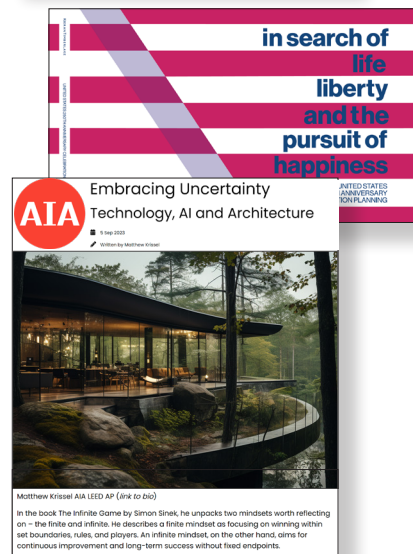
- + "Stick Stuck" The New Republic, February 2009
- + Home Delivery: Fabricating the Modern Dwelling Published 2008 by Museum of Modern Art - Authors Barry Bergdoll, Ken Oshima, Rasmus Waern, Peter Christensen
- + "Instant Suburb of Prefab Hits New York" Wired Magazine, September 2008
- + "MoMA Prefab Cellophane House Video" Architect Magazine, August 2008
- + "Instant Houses, Then and Now" The New York Times, July 2008
- + "Home Thoughts, The Past and Future of Prefab Housing" Time Magazine, August 2008
- + "Finding the Fab in Prefab" New York Magazine, July 2008
- + "See-through Philadelphia House is NY Museum Exhibit" The Philadelphia Inquirer, July 2008
- + "Opening Preview of "Home Delivery" at MoMA" The NY Art Beat, July 2008
- + "Home Delivery: Cellophane - Plastic Fantastic!" World Architecture, July 2008
- + "MoMA Fabricates a Memorable Exhibition" Architectural Record Magazine, July 2008



**Autodesk E-Book and Video:** Interviewed for my insight on the future of immersive visualization, augmented and virtual reality.



**Northern Liberties Vision Plan:** Interview with ABC News, presenting a new paradigm for urban, public streets with the first phase of a multi-block project along 2nd Street in Philadelphia.



**Single and Multi-Family Prototype, LivingHomes**

- + "Packing a Whole Lot More Into Less" The Washington Post, 2009.
- + "KieranTimberlake Debuts Green Prefab Homes," Interior Design Online, 2009.
- + "Survival of the Fittest," Builder, 2009
- + "Living Homes: Bringing Green Building Closer to the Average American," Triple Pundit Blog, 2009.
- + "Sense and Sustainability in Long Beach; Monumentality in Flames in Beijing," DnA on KCRW, 2009.
- + "KieranTimberlake LivingHomes in Long Beach," NBC Los Angeles, 2009.