

Kai K. Gutschow

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ACADEMIC APPOINTMENTS

CARNEGIE MELLON UNIVERSITY, School of Architecture, Pittsburgh, PA. 1998 - present
Assoc. Head of Design Ethics: Direct SoA's efforts related to social justice in curricula, research, and community engagement; helped develop SoA's innovative Pedagogies program to rethink architectural education to address three global challenges; Director of the B.A. program.
Assoc. Prof. of Modern Architectural History and Theory; founding Track-Chair of the professional M.Arch program, developed curriculum and guided entire accreditation process.
WASHINGTON STATE UNIVERSITY, School of Architecture, Pullman, WA. 1996
Visiting Assistant Professor. Course: "20th-Century Architecture, Urbanism and Theory"

EDUCATION

COLUMBIA UNIVERSITY, New York. Dept. of Art History & Archaeology, M.Phil, 1997, Ph.D, 2005.
UNIVERSITY of CALIFORNIA at BERKELEY, Dept. of Architecture, M.Arch., 1993.
SWARTHMORE COLLEGE, Swarthmore, PA B.A., 1986, "With Distinction"

SELECT RECENT PUBLISHING

"Ernst May. Kilimanjaro Native Cooperative Union," in Africa: Big Change, ed. B. Albrecht (Bologna: Triennale di Milano, 2014) pp.133-136
"Das Neue Afrika: Ernst May's 1947 Kampala Plan as Cultural Program," chapter 15 of Colonial Architecture and Urbanism in Africa: Intertwined and Contested Histories, ed. Fassil Demissie (London: Ashgate, 2012), pp.373-406.
"Das 'Neue Afrika'" / "The 'New Africa'" in Ernst May 1886-1970, ed. C. Quiring et al (Frankfurt: Deutsches Architektur Museum, 2011), pp.197-214.
"The Anti-Mediterranean in the Literature of Modern Architecture: Paul Schultze-Naumburg's Kulturarbeiten," in Modern Architecture and the Mediterranean Ideal: Vernacular Dialogues and Contested Identities, eds. J.F. Lejeune, M. Sabatino (London: Routledge, 2009), pp.148-173.
"From Object to Installation in Bruno Taut's Exhibit Pavilions," special issue on "Installations by Architects," Journal of Architectural Education (JAE) 59, n.3 (May 2006): 63-70.
"Behne, Adolf," and "Behrendt, Walter Curt," entries in Dizionario dell'architettura del 20. secolo, vol. 1, ed. Carlo M. Olmo (Turin: Allemandi, 2000), pp. 198, 201.
Inventing Expressionism: Art, Criticism, and the Rise of Modern Architecture, book manuscript

FUNDED RESEARCH / PROJECTS / EXHIBITIONS

Margaret B. Gruger Faculty Fund, funding for "Researching Postwar African Modernism," research support to do research in London, \$5000, 2014
Margaret B. Gruger Faculty Fund, funding for "Publicizing Pittsburgh's Postwar Modern Architecture," to create website on postwar architecture, \$5000, 2010.
Getty Postdoctoral Research Fellowship, to complete book manuscript titled "Inventing Expressionism: Art, Criticism, and the Rise of Modern Architecture." Provides \$40,000 funding towards full-salary, for 12-month, non-residential fellowship for research and writing, 2008-2009
"Architectural Restoration and Conservation (ARC) of Carved Wood Interiors, Phase II: Transformation": research grant from the Enkeboll Foundation to generate new designs based on Phase I case study using digital fabrication for possible mass production. P.I., with Laura Lee, \$23,000, 2005
"Taliesin Apprentices: Seven Decades of Organic Architecture": exhibition at Pittsburgh AIA Gallery, CMU Hewlett Gallery, and Taliesin. P.I. & Curator, with students from CMU & Frank Lloyd Wright School of Architecture, Spring Green, WI. \$12,5000 funding from FLLW Foundation, 1999.

RECENT CONFERENCE PAPERS DELIVERED

- Session chair of "History & Precedent in the Design Process," American Collegiate Schools of Architecture (ACSA) Annual Conference, Pittsburgh, March 2019
- Session co-chair of "In Practice: History as Research and Design Strategy," ACSA Conference, Detroit, March 2017.
- Session co-chair of "Intersections: Dialogues of Architecture and History," at the SAH conference, Pasadena, April 2016.
- Session co-chair of "Making Inroads, Paving the Way: Post-war Architecture, Design and the Formation of Jewish-American Identity," at the CAA conference, New York, Feb. 2013
- "Building Shelter: Design-Build as Sustainability Pedagogy," paper at National Conference on the Beginning Design Student (NCBDS), Mar. 2012
- Session chair of "Expanding Expressionism: The Role of Expression in Architectural Theory and Practice," at the SAH conference, Chicago, April 2010
- "Expressionism, Collectivism, and the Development of Modern Architecture," paper at CAA panel "Modernism & Collectivism," Chicago, Feb. 2010
- "*Bauen*: Expressionism and the Course of Modern Architecture," paper at CAA panel "Radical Failure: Unrealized Exhibitions and Publications," conference in Dallas, TX, Feb. 2008
- "Expressionism as Democratic Art: Adolf Behne's Criticism of Art For and By the People," paper at panel of "Art & Democracy," sponsored by Historians of German and Central European Art (HGCEA) at the CAA conference, Boston, 2006
- "Expressing a 'Higher Passion to Build': The Impermanent Nature of Bruno Taut's *Glashaus* as Critique of Capitalism," paper at Center for Arts in Society (CAS) conference "(Im)Permanence," CMU, 2005
- "Modern Planning as Civilizing Agent: Ernst May's Kampala Extension Scheme," paper at ACSA conference "Recalibrating Centers & Margins," Louisville, KY, 2003

PUBLIC LECTURES / EVENTS

- HACLab Pittsburgh Salon: Live, Work, Move, Play," panel discussion associated with the exhibit "Imperfectly Modern" on Postwar Pittsburgh," Carnegie Museum of Art, Feb. 2016.
- "Sketch to Structure," drawing event with architect Lorcan O'Herily, Carnegie Museum of Art, Mar. 2015
- "Erich Mendelsohn's 'Incessant Vision'," lecture at Jewish Film Festival, Pittsburgh, Oct. 16, 2012
- "Expression in Architecture," public lecture at Auroville, India, Feb. 2011
- "Ernst May and Tropical Modernism," htc. Workshop, Wolfsonian Museum & F.I.U., Miami, Feb. 2010
- "Towards an Expressionist Architecture," invited lecture, for series "In Search of a Theory of Architecture," Hafen City Universität Hamburg, 2008.

SELECT RESEARCH, CONSULTING, PRACTICE

- Centre Canadien d'Architecture (CCA), Montreal -- cataloguing photos of German modernism, 1997
- Berkeley C.E.D. Documents Collection -- Organization of Garret Eckbo Archives, 1993
- Professor Spiro Kostof -- Researched and edited substantial portions of Kostof's The City Assembled (Thames & Hudson 1993), 1991-1992
- Gutschow-Powers Design-Build, Berkeley, CA. 1992-1993
- Burks / Toma Architects, Berkeley, CA. 1990
- Goetz Hagmueller Architekt, Bhaktapur, Nepal. 1989-1990
- Spencer Hall & Associates, San Francisco, CA. 1989
- Richard Bergmann Architects, New Canaan, CT. January 1989, 1980-1986

PERSONAL

- Native fluency in German; proficient in Spanish, read French and Italian
- Dual German-American citizenship
- Born in New York City, high school in New Canaan, CT