

School of Architecture

College of Fine Arts, CFA 201 Carnegie Mellon University Pittsburgh, PA 15213



MAIO, The Grand Interior (detail), 2017. Courtesy Carnegie Museum of Art. Gift of MAIO, 2018.14.

48-607: Architecture, Labor, Agency: Dig Where You Stand! 6 Units

Theodossis (Theo) Issaias (he/him)

Dig Where You Stand was an international political movement of history writing and making. It was a call to action for workers to take over narratives of their trades and dig out suppressed stories of their labor. The movement's hypothesis was that historical knowledge and research were the necessary steps towards political solidarity and transformation. In this course, we take heed from this movement and dig where we stand; we locate agency across a broad range of stories, processes, events, sites, ideas, contexts, practices, and buildings. The course is organized as a graduate seminar that concludes the cycle of required courses in the history and theory of architecture for the M.Arch program. Yet, it returns to the history of architecture throughout the twentieth century and treats it as an uncertain, contested, and contingent category. It situates histories of the profession across continents in relation to developments and processes including globalization, imperialism, nationalism, institutionalization, and (post)industrialization. To do so, the course focuses on specific case studies from the collection of the Heinz Architectural Center at Carnegie Museum of Art. By digging in and out this collection, we will attempt to bring to the foreground tensions, questions, relations, interdependencies, and alliances.

The seminar will use lectures, student presentations and group discussions as the primary format to discuss weekly assignments of texts, case studies, and archival research. For the first 3 weeks, it meets at MMCH (3rd Floor – M.Arch First-year studio), and for the remaining of the semester at the Heinz Architectural Center, Carnegie Museum of Art (4400 Forbes Ave, Pittsburgh, PA 15213).