

## 48100 Prologue Studio 1

This studio will investigate the role and process of architectural design as three critical acts: to see, to empathize, and to deliver. The studio will practice these acts in iterations at various scales of time and space, to establish productive habits and essential techniques in architectural design. In learning how architects see in both visible and invisible terms, the studio will analyze design precedents and problems that generate ideas about architectural material, form, and systems. In understanding how architects empathize with whom or what they serve, the studio will rigorously investigate methods of abstraction and critical dimensions relative to human form and experience. In practicing how architects deliver in the professional context, the studio will develop mastery of spatial composition and representation as means for an architect to iteratively test and communicate spatial ideas. Throughout the semester there will be an emphasis on establishing a common “Language of Architecture” based on readings and discussions on architectural theory.