



*Refectory at Norwich Cathedral, Hopkins Architects, Drawing by Veronica Hernandez Garrido & Joshua Jordan*

**Course Number: 48.328 & 48.737**

**Units: 9**

**Instructor: Gerard Damiani, Associate Professor**

**Course Description:** This course examines the role of the architectural detail in the formation/ thematic development of a work of architecture and how the detail reinforces the theoretical position of the architect.

Architectural detailing is often considered only a technical task, but in fact the detail holds the key to inspire, integrate and reinforce the architectural idea as well as the architect's intellectual/ societal position. Many scholars, historians and academics have avoided the detail as a snapshot into the design methodology of architecture. This class is an attempt to do the opposite. The course will consist of a series of weekly lectures, readings, field trips and student developed graphic and physical representations that reveal how the role of detail has played an essential role in the history, evolution and development of the built environment.