



Carnegie Mellon University

School of Architecture

College of Fine Arts, CFA 201

Carnegie Mellon University

Pittsburgh, PA 15213



Mai Tian

48-356 Color Drawing

9 Units

Doug Cooper, Instructor

Course Description

48-356 Color Drawing provides practice in the use of color to depict architectural surroundings. Following preliminary exercises using pastels, watercolor is used for most of the course. A central objective is that by the end of the course, students will have good judgement in evaluating color hue, value, and temperature and have gained confidence in the use of watercolor. Coursework assumes some knowledge of linear perspective. Work consists of in-class exercises and weekend assignments built on these. Students can expect to spend up to 6 hours of work per weekend.