

Color Drawing. 48-356. (Abbreviated Course Description)
Wednesday 9-11:50

Course objectives, overview and schedule.

Color Drawing builds knowledge and provides practice in the use of color, principally with watercolor, to depict architectural surroundings. The course begins with work in pastels on color mixing and color sticks on retention of white space before moving to its principal focus on watercolor. Early exercises in watercolor use prescribed complementary palettes and emphasize the use of chromatic grays.

The course is scheduled in three, roughly equal, segments. The first focuses on interiors, the second on exteriors and landscapes and the third on a final project of the students' own design. In the interest of speed, the principal technique used in watercolor is a moderate dry brush technique. Coursework assumes some knowledge of linear perspective.

Work consists of in-class exercises (every class) and weekend assignments built on these. So, it is important to attend all classes. Students can expect to spend up to 6 hours of work per weekend. Subjects drawn are often the choice of students. When subjects are chosen by the instructor, an effort has been made to include subjects from diverse cultural backgrounds.