



Anjali Kanodia

48-356: Color Drawing

Units: 9

Instructor: Doug Cooper

This course provides practice in the use of color to depict architectural surroundings. Following preliminary exercises using pastels, watercolor is used for most of the course. A central objective is that by the end of the course, students will have good judgement in evaluating color hue, value, and temperature and gained confidence in use of watercolor. Coursework assumes some knowledge of linear perspective. Work consists of in-class exercises and weekend assignments built on these. Students can expect to spend up to 6 hours of work per weekend.