



Carnegie Mellon University

School of Architecture

College of Fine Arts, CFA 201

Carnegie Mellon University

Pittsburgh, PA 15213



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48-440: American Regions & Regionalism: An Architectural History of People, Place, and Period
Units: 9

Instructor: Diane Shaw

Despite the homogenizing forces of mass culture and globalization, distinctive regional mosaics of landscape and architecture are still evident across the United States. In this course, we will examine the ways in which the interactions of people, place, and period have created distinctive regional patterns. We will primarily focus on the periods before the 20th century, when the forces of vernacular traditions were strongest, but we will also make forays into more recent trends of regionalism as an aesthetic choice, a theoretical stance, and an intentional place-making device. Students will complete several essays and an independent research project. Non-majors are welcome.