



Edward Burtynsky. *Dandora Landfill #3, Plastics Recycling, Nairobi, Kenya, 2016*

48557 Formless as an Operation

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This seminar focuses on the formless as an operation relative to social constructs, parametrics and aesthetics. Geometry is often thought of as a rational or a structure that secures and grounds things, however the structures of the built environment is an unfolding and indeterminate product. Social constructs can be defined as formless or the *informe*, as coined by George Bataille; an operational existence. Within social and political space, traditions become spatial operators. How can we spatialize and draw traditions, rituals, and narratives? We will investigate the means and methods of representation relative to the formless and the built environment.