



Carnegie Mellon University

School of Architecture
College of Fine Arts, CFA 201
Carnegie Mellon University
Pittsburgh, PA 15213

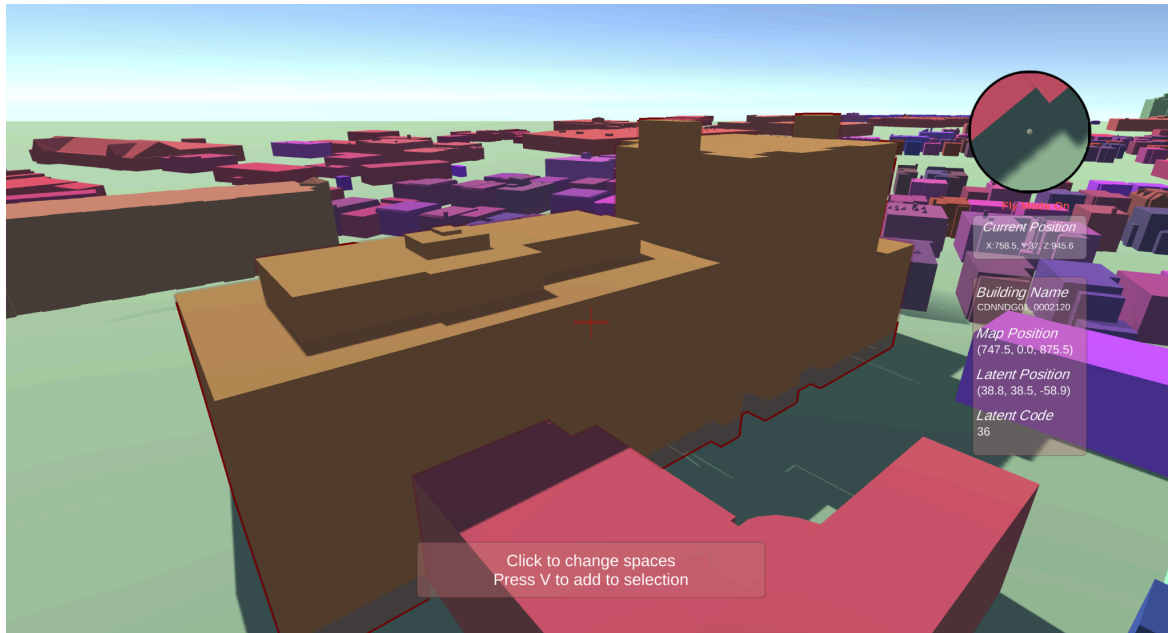


Image credit: Mitchell Foo, A walk in a latent city, 2022

48716: MSCD Pre-thesis II

Units: 6

Instructor: Daniel Cardoso Llach

Course description

With the notion of “critical technical practice” as a touchstone, this graduate-level seminar draws from across design, media, and science and technology studies to cultivate an awareness of the discursive and political dimensions of technology in design, and to guide participants in the formulation of a graduate thesis in computational design. Through readings, discussions, written assignments, and presentations participants develop the skills to identify and refine a research question, situate it within a wider scholarly conversation – paying attention to ethical citational practices – argue for its relevance, and creatively engage with conceptual and methodological research challenges. As a final deliverable, participants produce a thesis proposal and present it to faculty and students.