



Carnegie Mellon University

School of Architecture

College of Fine Arts, CFA 201

Carnegie Mellon University

Pittsburgh, PA 15213

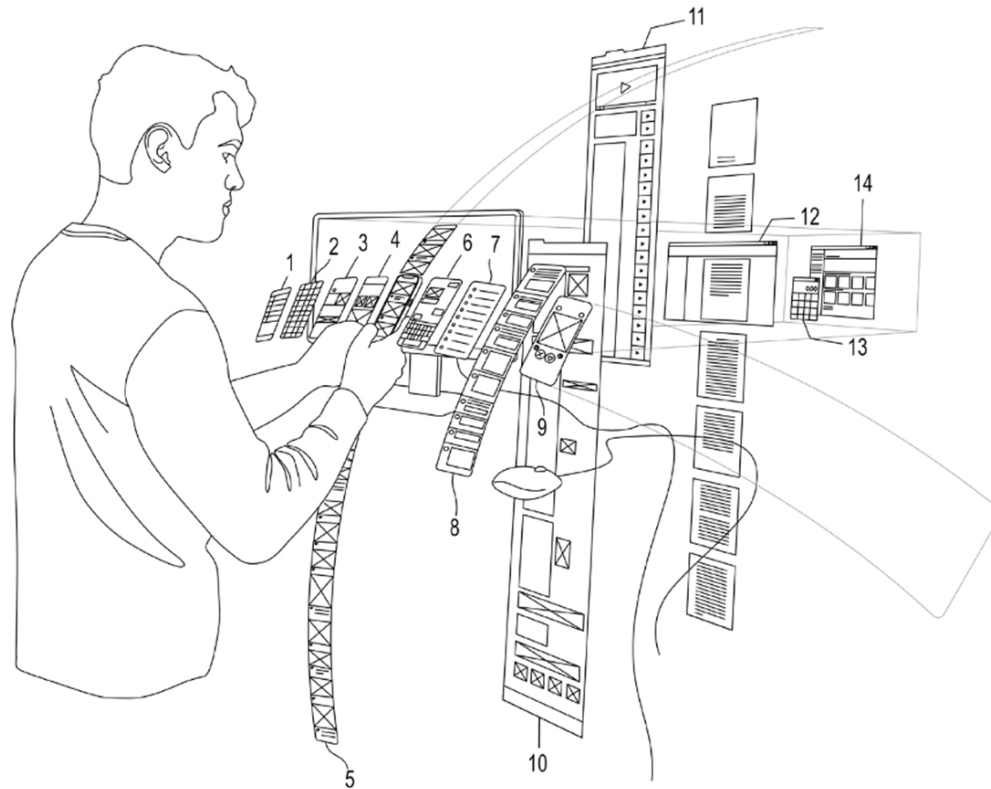


Image credit: Policarpo del Canto Baquera (MSCD '21)

48-716: MSCD Pre-thesis II

Units: 6

Instructor: Daniel Cardoso Llach

With the notion of “critical technical practice” as a touchstone, this graduate-level seminar draws from across design, media, and science and technology studies to cultivate an awareness of the discursive and political dimensions of technology in design, and to guide participants in the formulation of a graduate thesis. Through readings, discussions, written assignments, and presentations, participants develop the skills to identify and refine a research question, situate it within a wider scholarly conversation (centering ethical citational practices), argue for its relevance, and creatively engage with conceptual and methodological research challenges. As a final deliverable, participants produce a thesis proposal and present it to faculty and students.