



Jeremy Ficca, SoA

48774 (F23): MAAD Proseminar

Units: 3

Instructor: Kai Gutschow

This course explores several evolving topics of material and digital culture in contemporary architectural design, research, and practice in order to provide foundational knowledge necessary for the establishment of the MAAD thesis proposal. Texts by leading practitioners, academics, and researchers will serve as the content for our weekly discussions, and help outline the changing nature of the discipline and an evolving landscape of contemporary practice and research. The small class size provides a unique opportunity to foster discourse and debate while building the culture of the MAAD program. Engagement with the graduate “Architectural Theory” course during selected weeks of the semester, as well as the co-requisite “Situating Research” course help MAAD students connect to other research agendas, methodologies, and priorities of graduate programs in the SoA.