*Twisha Raja, Augmented Reality workflow*

48-774: MAAD Proseminar I
Units: 3
Instructor: Kai Gutschow

This course explores the material and digital cultures of architecture to introduce contemporary topics of architectural design, research, and practice. It outlines an evolving landscape of contemporary practice and research and the changing nature of the discipline. In providing a broad sweep of contemporary agendas, methodologies, and priorities, the course provides foundational knowledge necessary for the establishment of the MAAD thesis proposal.

Texts by leading practitioners, academics, and researchers will serve as the content for our weekly discussions. The small class size provides a unique opportunity to foster discourse and debate while building the culture of the MAAD program.