

62-126 DRAWING II: DRAWING AND APPEARANCE

6 Units

Spring 2021 Th 9:10am-12:00pm

(schedule alternates in two-week segments with 62-125)

Remote Only

Professor Douglas Cooper MM 412B dcooper@andrew.cmu.edu

Office Hours by appointment

COURSE DESCRIPTION

“Drawing and Appearance” is a traditional course in free-hand architectural drawing. Its central learning objective is building a capacity for visualizing three-dimensional space through the making of hand-made drawings. Two secondary objectives foster visual literacy: the ability to use line, tonal values and color to represent architectural space and the ability to use drawing to represent architectural proposals. Course work includes free-hand and constructed perspective, shade and shadow projection, chiarroscuro drawing in colored pencil and color drawing in pastel. A final project, built around on-going design studio work, uses a digital 3-D model as the basis for a hand drawn interior and exterior renderings developed in Photoshop. Work is submitted in portfolio submissions of two weeks duration each. Course work is built around exercises in the recommended course text: ***Drawing and Perceiving***, John Wiley and Sons. Prerequisite is the drawing sequence of 62-125 or equal.

This course fulfills prerequisite requirements for drawing electives such as 48-355, Perspective, 48-356 Color Drawing, and 48-357 Anatomy.