



"Man Drawing a Lute" woodcut by Albrecht Dürer (1525) Location: Metropolitan Museum of Art, New York

62-123: Digital Media II: Contemporary Topics

Units: 6

Instructor: Matthew Huber

This is the second course in a two-course sequence that introduces students to a broad range of architectural drawing techniques and practices that document, communicate, and generate design possibilities. The course situates modes of representation within a rich disciplinary tradition, as well as within adjacent fields of discourse on visual culture and epistemology. This second instantiation expands the foundational skills established in 62-122 by surveying select contemporary modes of digital production and communication especially as situated between design disciplines and adjacent practices in the sciences, the animation and gaming industries, digital forensics and archaeology, artificial intelligence and other modes of cultural production. The course also challenges students to establish a visual agenda of their own by referencing and critiquing chosen practices and styles within contemporary architectural media.