



"Man Drawing a Lute", woodcut by Albrecht Dürer (1525) Location: Metropolitan Museum of Art, New York

62123 Digital Media II

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This is the second course in a two-course sequence that introduces students to a broad range of architectural drawing techniques and practices that document, communicate, and generate design possibilities. The course situates modes of representation within a rich disciplinary tradition, as well as within adjacent fields of discourse on visual culture and epistemology. This second instantiation expands basic skills established in 62-122 by building up additional layers of complexity in technical drawing, by experimenting with contemporary modes of digital production drawn from the animation industry, and by challenging students to establish a visual agenda by referencing and critiquing chosen strands of architectural media.