



Carnegie Mellon University

School of Architecture

College of Fine Arts, CFA 201

Carnegie Mellon University

Pittsburgh, PA 15213



*Lily Frank*

62-125 Drawing 1

6 Units

Doug Cooper, instructor

### Course Description

62-125 is an introductory course in free-hand architectural and general drawing. Its central learning objective is building a capacity for visualizing three-dimensional space through freehand drawing. A parallel objective is fostering visual literacy: the ability to use line and tonal values to represent architectural space. Topics covered are contour drawing, freehand perspective, axonometric projection, and tonal drawing in charcoal and conté crayon. The course concludes with a final project conducted jointly with 48-100, first-year architectural design.