



Carnegie Mellon University

School of Architecture

College of Fine Arts, CFA 201

Carnegie Mellon University

Pittsburgh, PA 15213



*Andy Jiang*

62-125: Drawing 1

Units: 6

Instructor: Doug Cooper

62-125 is an introductory course in free-hand architectural drawing. Its central learning objective is building a capacity for visualizing three-dimensional space through freehand drawing. A parallel objective is fostering visual literacy: the ability to use line and tonal values to represent architectural space. Topics covered are contour drawing, freehand perspective, axonometric projection, and tonal drawing in charcoal. The course concludes with a final project conducted jointly with 48-100, first-year architectural design.