



Carnegie Mellon University

School of Architecture

College of Fine Arts, CFA 201

Carnegie Mellon University

Pittsburgh, PA 15213



Hazel Froling (B.Arch 2026)

62-126: Drawing II

Units: 6

Instructor: Doug Cooper

The central learning objective of Drawing II is building a capacity for visualizing three-dimensional space through freehand drawing. It has two secondary objectives: using line, tone and color to represent architectural space and architectural proposals. The course has four parts: 1) Free-hand and constructed perspective, 2) Shade and shadow and chiaroscuro drawing in charcoal and colored pencil, 3) Color drawing in pastel, and 4) A final project combining freehand drawing, color work in Photoshop and a 3D digital model.

*Prerequisite: 62-125 or permission of the instructor.*