



Erin Gorman Stack-final project Photoshop render

62-126 Drawing II. Spring 2022

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The central learning objective of Drawing II is building a capacity for visualizing three-dimensional space through freehand drawing. It has two secondary objectives: using line, tone and color to represent architectural space and architectural proposals. The course has four parts 1) free-hand and constructed perspective, 2) shade and shadow and chiaroscuro drawing in charcoal and colored pencil, 3) color drawing in pastel. 4) a final project combining freehand drawing, color work in Photoshop and a 3D digital model.

Prerequisite: 62-125 or permission of the instructor.