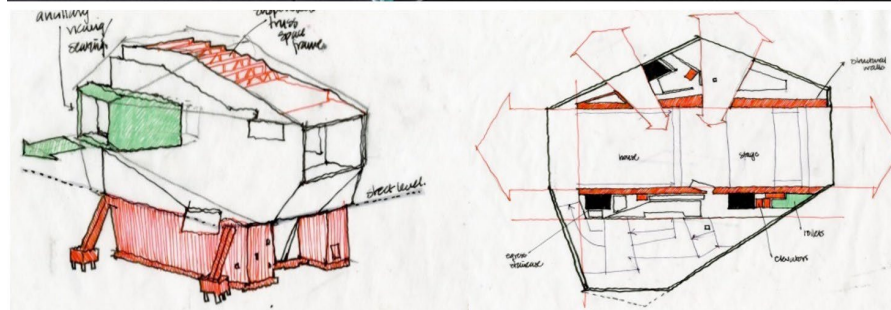


P.Salim, S14



R.Rathod, S14

Peter Salim & Rohan Rathod, San Francisco Symphony Experimental Music Studio

62-418/62-718 Theater Architecture 2 (Mini 4)

Units 3

Instructors: Hal Hayes & Dick Block

This course is a continuation of Theater Architecture 1, 62408/708, which is a prerequisite. A diverse student cohort drawn from Architecture, Drama & Arts Management students will work with the programming and planning guidelines that were developed in Theater Architecture 1 to further define the building design (Architecture students), performing arts programming (MAM students), and production systems (Drama students) for the subject theater project.

Faculty, professional consultants and students will participate in regular critiques of the development of the design, performance programming and production systems. Additional faculty and consultants include

- Famed French theater designer Jean Guy Lecat
- Preeminent theater architecture consultant & CMU Drama alumnus Len Auerbach
- School of Drama University Professor Cindy Limaura
- Heinz College Master of Arts Management Program Director Jessica Bowser Acrie

Additional collaborations between the Architecture students and Drama lighting students in Architectural Lighting will further develop the site and interior lighting concepts for individual student design projects.