

Jonathan Kline

Education

2007 Master of Fine Arts, The Pennsylvania State University, Graduate Fellow
1998 Bachelor of Architecture, Carnegie Mellon University, with University Honors

Academic Appointments

2015 – Present Carnegie Mellon University – School of Architecture, Associate Studio Professor
2014 – 2015 Carnegie Mellon University – School of Architecture, Adjunct Professor
2002 – 2014 Carnegie Mellon University – School of Architecture, Adjunct Assistant Professor
2007 Carnegie Mellon University – Remaking Cities Institute, Research Fellow
2006 – 2007 The Pennsylvania State University – School of Visual Arts, Instructor and Graduate Fellow
2004 Carnegie Mellon University – STUDIO for Creative Inquiry, Associate Fellow – Planning Coordinator, 3 Rivers 2nd Nature

Professional Practice

2007 – current Studio for Spatial Practice
Principal
2002 – 2007 Independent Consultant
Urban Design, Community Workshops, Architectural Rendering
1998 – 2002 Urban Design Associates, Pittsburgh
Assistant Design Team Leader, Architectural Intern

Scholarship/Publications/Lectures [selected]

2016 POWER: Organizing Around Transit Equity in Place and in Motion – Panelist at Pittsburgh Community Reinvestment Group Annual Community Summit, May 18, 2016, Pittsburgh, PA
2015 Evolution of Pittsburgh's Urban Form- Growth, Decline and Reinvention – Lecture at La Salle University School of Architecture, Barcelona. February 11, 2015, Barcelona, Spain
2008 The Urban Laboratory Pedagogy – board exhibition at The Oxford Conference 2008 – 50 Years On – Resetting the Agenda for Architectural Education
2006 Looking for Braddock's Fields – paper delivered with Christine Brill at the Association for Community Design Annual Conference, June 5 - 7, 2006, Los Angeles, CA
The Urban Laboratory – paper delivered with Anne-Marie Lubenau at the Association for Community Design Annual Conference, June 5 - 7, 2006, Los Angeles, CA
2005 Ecology and Recovery - Allegheny County – 3 Rivers 2nd Nature with Timothy Collins, Kostoula Vallianos and Cyril Fox, A landscape ecology based riverfront conservation plan
2003 GroundZero Action Network – paper delivered at The Monongahela Conference on Post Industrial Community Development – Art, Ecology and Planning with People Influencing Public Spaces We Care About, October 23-25, 2003. Carnegie Mellon University

Professional Urban Design & Architecture Projects [selected]

Port Authority of Allegheny County Transit Oriented Development Guidelines; Pittsburgh, PA; For: Port Authority of Allegheny County
East Liberty Transit Center; Pittsburgh, PA, (Studio for Spatial Practice with Design Alliance); For: The Mosites Company, the Urban Redevelopment Authority of Pittsburgh, & the Port Authority of Allegheny County
DesignPGH - Pittsburgh Urban Design Principles; Pittsburgh, PA; (Studio for Spatial Practice); For: Pittsburgh Department of City Planning
Junction Hollow Transit Study; Pittsburgh, PA, (Studio for Spatial Practice with TRANS Associates); For: Regional Industrial Development Corporation,
Homewood Cluster Planning; Pittsburgh, PA; (Studio for Spatial Practice); For: Operation Better Block
Homewood Station Transit Oriented Development Study; Pittsburgh, PA, (Studio for Spatial Practice); For: The Urban Redevelopment Authority of Pittsburgh

Superior Motors Restaurant; Braddock, PA, (Studio for Spatial Practice); For: Kevin Sousa & Mayor John Fettermann
 East Liberty Bike Shelter; Pittsburgh, PA, (Studio for Spatial Practice); For: The Mosites Company & The Urban Redevelopment Authority of Pittsburgh
 East Liberty Transit Reinvestment District Planning Study; Pittsburgh, PA, (Studio for Spatial Practice with GSP); For: City of Pittsburgh Department of City Planning
 Hill District Greenprint; Pittsburgh, PA, (Studio for Spatial Practice with Hood Design); For: Pittsburgh Parks Conservancy
 East Liberty Transit Reinvestment District Planning Study; Pittsburgh, PA, (Studio for Spatial Practice with GSP); For: City of Pittsburgh Department of City Planning
 Hill District Vacant Property Strategy; Pittsburgh, PA (Studio for Spatial Practice with GTECH & University Center for Social and Urban Research); For: The Hill District Consensus Group
 Oakland 2025 Plan; Pittsburgh, PA, (Studio for Spatial Practice); For: Oakland Planning & Development Corporation
 Pittsburgh Bikeways Vision; Pittsburgh, PA, (Studio for Spatial Practice); For: Bike Pittsburgh!

Public Interest Design Projects [selected]

Lawrenceville Tree Park (Studio for Spatial Practice) pro-bono design build park project for the Lawrenceville Tree Tenders and Lawrenceville Corporation
 Looking For Braddock's Fields – One month Artist Residency in collaboration with Christine Brill. Community research & dialogue project for Braddock Pennsylvania commissioned by the STUDIO for Creative Inquiry, funded by the Andy Warhol Foundation for the Visual Arts
 GroundZero Action Network – A project-based, creative community arts, planning and advocacy network, Core group member and organization co-founder
 Allegheny County Watertrails (3 Rivers 2nd Nature) – Community planning for public river access and use along the Allegheny and Ohio Rivers
 Activate Pittsburgh – Community organizing project to engage citizens in Pittsburgh in the identification and creation of new spatial and cultural projects of all kinds
 Citizen's Plan – An Alternative to the Pennsylvania Turnpike Commission's Plan to Complete the Mon-Fayette Toll Road, Report produced by GroundZero Action Network, Citizens for Pennsylvania's Future & others
 Making A Scene – Organization of a month long inter-disciplinary collaborative art event in Pittsburgh
 SALVO – Founding of an arts organization devoted to education and art making with salvaged materials, creation and production of a Festival of Salvage Arts
 Fifth and Forbes – Advocacy for alternatives to Mayor Tom Murphy's 1999 redevelopment plan for downtown Pittsburgh

Exhibitions [selected]

2016	By The People: Designing a Better America, Group exhibition curated by Cynthia E. Smith, Cooper Hewitt Smithsonian Design Museum, New York, NY
2010	Workshopping: An American Model of Architectural Practice, Group exhibition curated by Michael Rooks & Jonathan D. Solomon, U.S. Pavilion for La Biennale di Venezia, Biennale Architettura 2010, Venice Italy
2007	Displacement, Group exhibition curated by John Bowman, chashama Gallery, New York, NY Spaces of the Multitude, Solo exhibition, Zoller Gallery, University Park, PA
2006	Two Weeks Notice, Group exhibition, Zoller Gallery, University Park, PA Equipose: Couples Exhibition, Group exhibition curated by Erin O'Neil, Artists Upstairs Gallery, Pittsburgh, PA
2005	Groundworks: Environmental Collaboration in Contemporary Art, Traveling exhibition curated by Grant Kester, Regina Gouger Miller Gallery, Pittsburgh, PA
2003	Throwing the Switch, Group exhibition, Gallery In The Square, Pittsburgh, PA Flux #11, Group exhibition, St Francis Garage Roof, Pittsburgh, PA
2000	Flux #2, Group exhibition, 5880 Center Avenue, Pittsburgh, PA
1999	Art of Architects, AIA Gallery, Pittsburgh, PA

Bibliography

Abels, Caroline. Starting from Ground Zero. Pittsburgh Post-Gazette, 1 July 2001: G1, G8-G9.

Abruzzo, Emily. ed. *Workshopping: An American Model of Architectural Practice - The U.S. Pavilion for La Biennale di Venezia, Biennale Architettura 2010*. New York: The High Museum of Art and 306090, Inc., 2010. Hill District Greenprint featured p. 56-61.

Belser, Ann. *Artists Look at Nature's Way of Reclaiming Industrial Sites*. Pittsburgh Post-Gazette, Wednesday, June 16, 2004.

Florida, Richard. (2002) *The Rise of the Creative Class*. (New York, Basic Books) Jonathan Kline & Christine Brill: GroundZero Action Network quoted p. 230-231, 313.

GroundZero Action Network. Editorial: *Regional Change from the Ground Up*. Pittsburgh Post-Gazette, 9 November 2003

Kester, Grant ed. (2005) *Groundworks: Environmental Collaboration in Contemporary Art*. (Pittsburgh, Regina Gouger Miller Gallery) Looking For Braddock's Fields featured p. 94 - 99.

Lowery, Patricia. *Can Braddock find a future in its rich historic and natural resources?* Pittsburgh Post-Gazette 2 December 2004

Lowery, Patricia. *Competition Draws Out Ideas for Public Spaces*. Pittsburgh Post-Gazette, 8 October 2001.

Reichbaum, Bram. *In Focus – Jonathan Kline*. Contrast Magazine July 2000: 18-20.

Mathur, Anuradha and Da Cunha, Dilip. *Design in the Terrain of Water*. San Francisco: Applied Research and Design, 2014. Hill District Greenprint featured p. 88-89.

Melcher, Henry. "Pittsburgh's Transformation: The 11 Projects Moving the Steel City Forward" *A|N Blog*, Architect's Newspaper, 3 April 2014. Web. 5, July 2015. East Liberty Transit Center.

Community Service

2010 – current	Member, Planning and Design Committee, Riverlife
2007 – current	Member, Lawrenceville Treetenders
2003 – current	Member Lawrenceville Stakeholders
2003 – 2005	Stakeholders Representative, Lawrenceville Planning Committee
2000 – 2002	Lawrenceville Corporation, Vision 15201 committee