

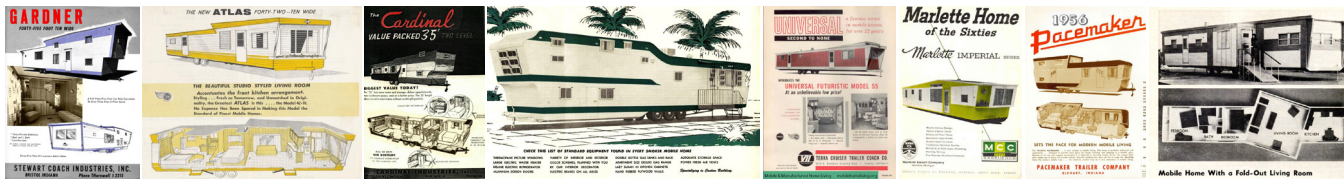
# OPTION STUDIOS

In Spring 2023 there will be a new set of second year option studios 48:205. The studios offer opportunities to explore differing disciplinary interests. There will be a preference process with an on-line form issued on Nov 11th. Second year students are asked to submit three preferences with the reasoning. Studio numbers will be balanced and the rosters will be published on Dec 1st.

## 1. mobile home americana\_jared abraham

“In American popular imagination, the mobile home evokes images of cramped interiors, cheap materials, and occupants too poor or unsavory to live anywhere else... Today one of every fourteen Americans lives in a mobile home.”

- John Fraser Hart  
The Unknown World of the Mobile Home, 2002



This studio aims to entirely reimagine the Mobile Home; to challenge its cultural stigma, and to propose new and innovative thinking on home design, home delivery, mobility, community, and the ever-evolving definition of the American Dream.

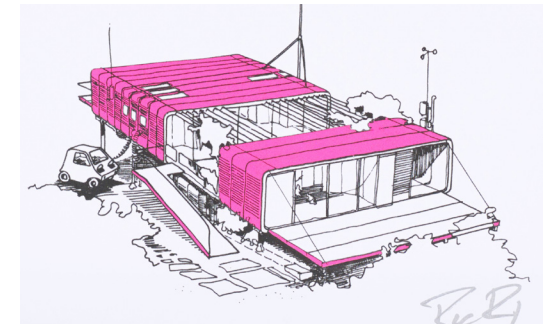
During the post-war period, “Motor Coaches” were seen as an ideal solution to a growing housing shortage. Early Mobile Home design presented an opportunity to develop new housing typologies viewed as cutting-edge and innovative; marketed as both a “modern” & affordable means of living. Since the post-war period, Mobile Homes and their occupants have been relegated to the periphery of American society. Housing stock is aging, and new homes have failed to adapt to contemporary modes of living. The Mobile Home presents an affordable housing typology that is widely ignored by Architects despite a growing demand for small, affordable and efficient housing.

The first half of the semester will focus on the design of a new Mobile Housing Prototype. During the second half of the semester, students will refine their prototypes while adopting a specific region of the US in which to adapt their designs. Throughout multiple cycles of research and design, we will use physical models and orthographic drawings as our primary means of investigation and representation. Consideration will be given to culture, image, form, typology, economy, prefabrication, deconstruction, aesthetics, and experience.



## 1. jared abraham

2. stefani danes
3. eddy man kim
4. steve lee
5. jackie mcfarland



Richard Rogers, Zip-up House, 1967-69



The Stacks in “Ready Player One”  
Steven Spielberg, 2018

