

OPTION STUDIOS

In Spring 2023 there will be a new set of second year option studios 48:205. The studios offer opportunities to explore differing disciplinary interests. There will be a preference process with an on-line form issued on Nov 11th. Second year students are asked to submit three preferences with the reasoning. Studio numbers will be balanced and the rosters will be published on Dec 1st.

5. The Ancestral Home: Past-Present-Future jackie joseph paul mcfarland



This studio, **“The Ancestral Home: Past-Present- Future,”** will explore the idea of the ancestral home through an AfroFuture perspective, by reimagining what an ancestral home would/could be 100 years into the future where governments have been decentralized and technology is unreliable. Through speculation, students will first build a narrative around a multi-generational family (biological or chosen). This narrative will include site, family practices, and the family’s business. The studio will look at the indigenous practices from around the world to better understand how they used passive systems to protect themselves from the environment, building materials, building practices, building as ritual and community engagement, and what does it mean to have a relationship with the environment in which we live. In the end the student will have designed a multi-generational home that has a relationship to its site, a deeper understanding of passive systems, and new ways of imaging the future that is not beholden to capitalism or neo-liberal ideals. This studio is rigorous and is driven through making and will not rely on digital tools. This does not mean digital tools will not be used, but rather they will not drive the project. Students are expected to use the woodshop regularly



1. jared abraham
2. stefani danes
3. eddy man kim
4. steve lee
5. jackie mcfarland

