

CARNEGIE MELLON —ARCHITECTURE



Cover of "Fortune", 1952. from "Imagining the Modern", el Samahy, Grimley, Kubo eds, Monacelli Press, 2019

48-111: Exploring Pittsburgh

Units: 3

Instructor: Francesca Torello

The city of Pittsburgh is at once your (permanent or temporary) home and the site of many of your studio projects. In this class you will start exploring Pittsburgh – as built environment in which your work might be situated, as cultural context you need to interpret, and as creative material for your own work. You will learn some of Pittsburgh's urban history, looking at phases of physical growth and dramatic change over time. You will take walks, do site visits and sharpen your observation skills. You will critically engage with some of the evidence. You will start to read cities as complex and layered, shaped by invisible forces as much as by visible ones.

