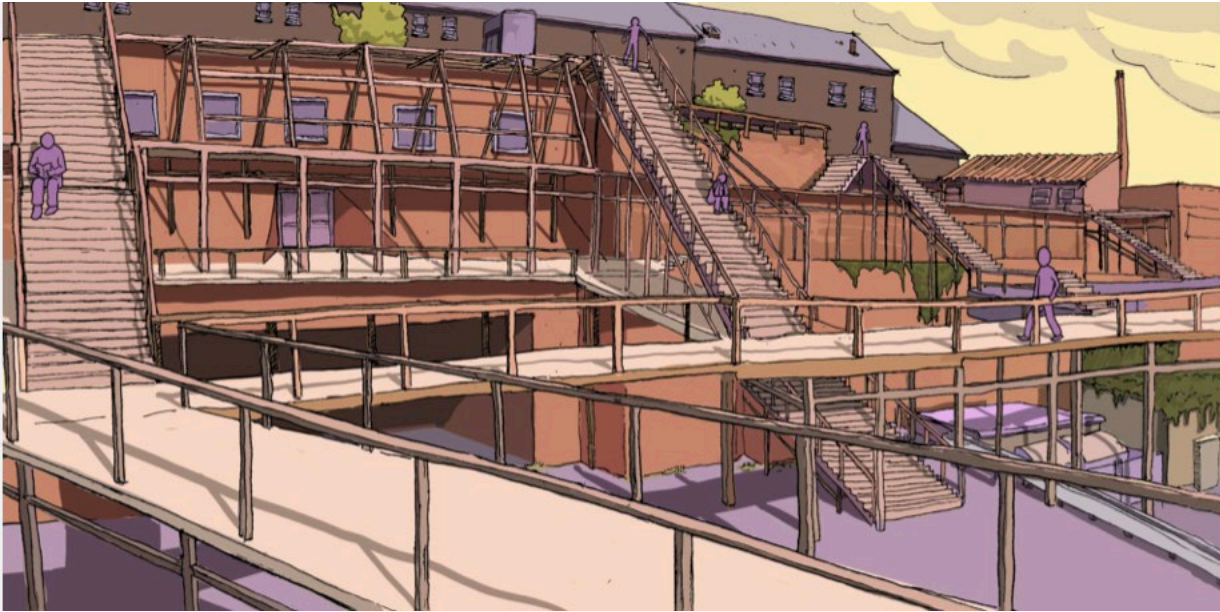


CARNEGIE MELLON —ARCHITECTURE



Graham Murtha

48-355: Perspective
Units: 9
Instructor: Doug Cooper

This course emphasizes free-hand drawing in general and free-hand perspective technique in particular. Understandings of perspective are developed first in figurative drawing exercises and then transferred to drawings of buildings and other architectonic objects. A key, if somewhat contradictory, objective of the course is that drawing might retain a compelling gestural life even as it attains geometric control. In the end, the objective is speed and transfer of drawing skill to design.

