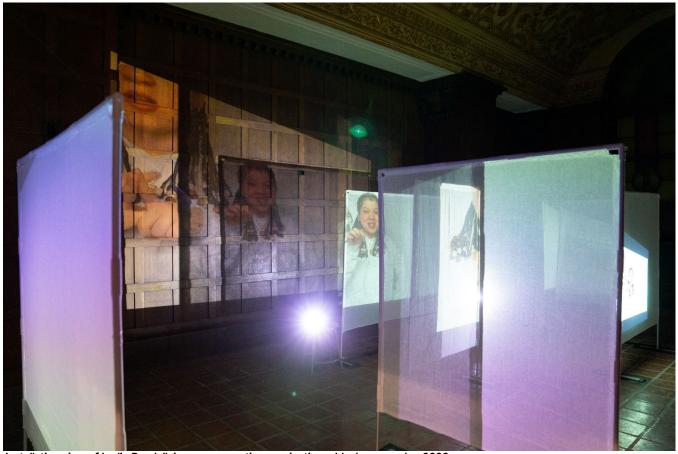
CARNEGIE MELLON —ARCHITECTURE



Installation view of Lydia Randall, image, space, time: projecting a black vernacular, 2023.

48-519: Thesis: No Easy Resolutions

Units: 18

Instructor: Sarah Rafson

An architectural thesis is a proposition that results from a critique and reexamination of the role of architecture as a critical participant in the conditioning of (public) space. Marking the transition between academic and professional practices, the thesis project is an exciting opportunity for students to define their unique positionality and modes of practice relative to the discipline of architecture. Thesis topics reflect the diversity of student experiences and interests, ranging from building construction, design research, emerging technologies and materiality, social issues, landscape, urbanism, spatial perception and methods of conceptual thinking. Students will present their questions and propositions through an exhibition, thesis book, and symposium.

