

CARNEGIE MELLON —ARCHITECTURE



Image credit: Lily Frank

62-126: Drawing II
Units: 6
Instructor: Doug Cooper

This course is the second in a sequence of two courses in free-hand architectural drawing. The central learning objective is building student capacities for visualizing three-dimensional space through freehand drawing. A broader objective is developing hand and visual skills: the ability to use line, tonal values and color (including digital color in Photoshop) to represent architectural space and architectural proposals. The prerequisite for the course is the drawing sequence of 62-125: Drawing I or equivalent.

