

# CARNEGIE MELLON —ARCHITECTURE



*Lounge(v) cartography installation by room19isaFactory. Published in oNform T-03, Unit 19 annual research publication 2022, p.183.*

## **48-314A/48-614A: New Pedagogies: Unsettling Ground: Retiring the God View.**

**Units: 9**

**Instructor: Tuliza Sindi**

The course will have students temporarily suspend modern architectural representation's dependency on cartographic mapping, which as a medium, masquerades as an objective marker of the spatiotemporal qualities of place, and commits architects to time-space philosophies that yield spatial disembodiment, territorial regimes, and racial and land myths.

Through the filmic medium, students will practice 'cinematic cartography' as a geospatial means to unearth the hidden logics that delimit spatial futures as a consequence of cartographic maps, toward deriving expansive ways of seeing and doing that offer new space-time possibilities.

Through a series of lectures as guiding tutorials, and key reference materials, students will each produce a filmic offering, as well as a group lexicon, all of which will be presented through a Film Exhibition and Seminar at the end of the Spring '24 semester.

