

Guidelines

2016 Gindroz Prize for Travel

Carnegie Mellon University

School of Architecture

Schedule	Informational meeting will be held on: 12 October, 4:30pm, CFA 206A 13 October, 12:00pm, MMCH 127	2016 Award Announced Application Deadline <i>Winner Notified</i>	October 2015 5PM 16 November 2015 <i>Early December 2015</i>
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Mission	<p>The Marilyn and Ray Gindroz Foundation is established to enrich lives and enhance education through travel in Europe and study of traditional architecture, urbanism, and music. The annual Gindroz Prize for Travel/Study in Europe will provide a \$7500 stipend to support students of architecture and music pursuing study in European towns and cities. It recognizes the life-changing potential of becoming immersed in a culture, language, and environment that is different from one's own. The prize emphasizes both intellectual and craft development.</p> <p>Architecture students will produce hand drawings and analyses culminating in a lecture and exhibit. Music students will attend performances and seek performance experience or training, culminating in a lecture, composition, or recital when they return to campus. Musicians are encouraged to experience the visual arts, especially the urban spaces of European cities, while architects are encouraged to attend musical performances. Students are required to present their work during the fall semester following their abroad experience.</p> <p>For more information, please visit the Marilyn and Ray Gindroz Foundation website at: www.marilynandraygindrozfoundation.org</p>
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Selection Criteria	<p>A jury consisting of faculty members from the School of Architecture and the School of Music and a representative from the cultural community will select candidates based on the following criteria:</p> <ul style="list-style-type: none">• The detail and rigor of the proposal for travel including locations and schedule• The candidate's skills in the craft of their art specialty, i.e. hand drawing for architects, performance or composition skills for musicians
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Project Proposal Guidelines	<p>Proposals should be no longer than 1000 words and must clearly explain the project. At minimum, proposals should include a purpose, study objectives, methods, and materials. Consider the following in writing your project proposal:</p> <ul style="list-style-type: none">• What are you trying to achieve and why is it important?• How does this project or program relate to prior research or projects?• How do you see the project impacting your future?• What are the sources of inspiration for this project?• What is your vision for the final project?
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Other Considerations	<ul style="list-style-type: none">• The program should provide opportunities for interaction with both architects and musicians in the places to be studied.• Candidates enrolled in a formal structured program (for part of their time in Europe) will be viewed favorably.• If the proposal is for non-English speaking country, some facility with the language or commitment to study is encouraged.
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Eligibility	<ul style="list-style-type: none">• A minimum grade point average of 3.0 is required to apply• Open to full-time undergraduate ARCHITECTURE students in their 3rd or 4th year of study and BXA Architecture students in their 3rd year of study• Open to full-time undergraduate MUSIC students and BXA Music students in their 3rd year of study• Open to graduate MUSIC students in their 1st year of study
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Previous Winners	<p>2015 Ashley Archite, "A Spatial Analysis of the People and Places of London"</p> <p>2014 Allyson Edington, "Clarinet Pedagogy in London, Amsterdam, Madrid, and Vienna: From Notes to Performing Artist"</p> <p>2013 Peter Salim, "Complex Homogeneity: Composition of Conversations in the Chambers"</p> <p>2012 Talia Perry, "Dance and Dynamic Modernity"</p> <p>2011 Weronika Balewski, "A Musician's Space in Society"</p> <p>2010 James Harvestus Locus III, "The Practical and Theoretical Integration of Composition and Architecture"</p> <p>2009 Kaitlin Miciunas, "Perception through Sound and Image, Architecture of the Ages"</p> <p>2008 Christian Kriegeskotte, "Byzantine to Gothic and Baroque in the Spiritual Foundations of Eastern Europe"</p> <p>2007 Michael O'Gieblyn, "Architecture as Frozen Music: Acoustics & Performance in the World's Great Concert Halls"</p> <p>2006 Josh Cummings, "Architecture and Music: Creations of the Grand and the Intimate"</p> <p>2005 Emma Hancock, "Violin Performance and Absorption of Culture in Munich, Salzburg, and Prague"</p>
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Application Form
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Contact Information	Name
	Email Address
	Permanent Address
	City, State, Postal Code
	Local Address
	City, State, Postal Code
	Local or Mobile Phone

Academic Information	Current Year in School	Cumulative QPA
	School	

Proposal for Travel Applicants will prepare a proposal for travel study. The proposal should include independent experiences in at least three towns or cities of major cultural and architectural significance. Applicants should demonstrate an understanding of the proposed locations and their relevance to the specific subjects of the study. The proposal should also include a detailed schedule of proposed travel and a detailed budget. Applicants are encouraged to attend the information session and study examples of successful proposals.

Supplemental Materials In addition to a proposal, students must submit supplemental materials that demonstrate exceptional skills in the craft of his or her art. Architecture students must submit a portfolio of hand drawings and sketches in various media with their application. Music students must submit a brief (5-8 minute) recording of a recent performance.

Application Submission Checklist	For Architecture & BXA Architecture Students: <ul style="list-style-type: none">▪ Application Form▪ Travel Proposal▪ Detailed Travel Schedule▪ One-page, Line-Item Budget▪ A portfolio of visual representation in various media and techniques	For Music & BXA Music Students: <ul style="list-style-type: none">▪ Application Form▪ Travel Proposal▪ Detailed Travel Schedule▪ One-page, Line-Item Budget▪ A brief (5-8 minute) recording of a recent performance
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Submission Deadline: 16 November, 5:00pm. For further information about the Gindroz Prize, contact Susan Tolmer at stolmer@cmu.edu. Please upload 3 files to www.DropItTo.me/stolmer, using the password CFA106:

- 1 PDF of application form
- 1 PDF of travel proposal, detailed travel schedule, and one-page, line-item budget
- 1 file of recording or portfolio
- Include FIRST and LAST name in filenames (i.e., JaneSmithApplication.pdf, JaneSmithApp2.pdf, JaneSmithRecording.mp4)